

# Dr. Jerod Sommerfeldt

Assistant Professor of Electronic Music Composition and Theory  
Crane School of Music  
State University of New York at Potsdam  
Director, SUNY Potsdam Electronic Music Studio (PoEMS)

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## EDUCATION

- 2008-2011 **College-Conservatory of Music, University of Cincinnati**  
DMA, Music Composition  
Summa cum laude  
Dissertation: *kernel\_panic*, for binaural audio and glitch procedures  
Cognate: Electronic Art  
Graduate Assistant Excellence in Teaching Award recipient
- 2006-2008 **Peck School of the Arts, University of Wisconsin-Milwaukee**  
MA, Music Composition  
Summa cum laude  
Thesis: *In Search of Derleth* for piano trio, glass harmonica, and electronics
- 2001-2005 **University of Wisconsin-La Crosse**  
BS, Music - Theory/Composition Emphasis, Philosophy minor  
Honors

## PROFESSIONAL EXPERIENCE

- 2013- **Crane School of Music, State University of New York at Potsdam**, Assistant Professor  
Introduction to Computer Music Composition  
Advanced Computer Music Composition  
Computer Music Programming  
Lessons in Electronic and Computer Music Composition  
Music Theory  
Sight Singing and Dictation  
Orchestration
- 2012-2013 **University of Dayton**, Adjunct Professor  
Introduction to Music Technology  
Music, Instruments, and Technology  
Lessons in Composition and Electronic Media  
Music in Concert
- 2011-2013 **Miami University**, Visiting Assistant Professor (PT)  
Music Technologies  
Counterpoint  
Theory of Music  
Sight Singing and Dictation
- 2010- 2012 **College-Conservatory of Music, University of Cincinnati**, Adjunct Professor  
Jammin' With Laptops
- 2009-2011 **College-Conservatory of Music, University of Cincinnati**, Graduate Teaching Assistant  
Introduction to Electronic Music  
Applied Composition
- 2008-2010 **University of Cincinnati**, Academic Tutor  
CRLA Level I Tutor Certificate, 2009
- 2006-2008 **Peck School of the Arts, University of Wisconsin-Milwaukee**, Graduate Program Assistant, teaching appointment  
Materials of Theory I and II

## COURSE CREATION AND CURRICULUM DEVELOPMENT

- 2015 **Crane School of Music, State University of New York at Potsdam**  
Electronic and Computer Music sequence

Developed a two semester sequence of Introduction to (MUCT411) and Advanced Computer Music Composition (MUCT412)  
Computer Music Programming (MUCT495)  
Course developed as an upper division elective

- 2014 **Crane School of Music, State University of New York at Potsdam**  
Crane Composition Minor  
Assisted composition faculty with development of new minor offering, which included the creation of two new classes: Computer Music Programming and Digital Music and Video
- 2010-2012 **College-Conservatory of Music, University of Cincinnati**  
Jammin' With Laptops  
University-wide Fine Arts elective  
Coursework in digital audio theory, history, software, and critical listening skills
- 2009 Introduction to Electronic Music  
Three quarter sequence in history, audio theory, video, and programming work

#### PROFESSIONAL EXPERIENCE AND SERVICE

- 2016 SUNY Potsdam  
Faculty Senate Alternative  
LoKo Program Committee
- 2015 Society of Electroacoustic Musicians in the United States (SEAMUS)  
Invited as judge from across the country to listen to, critique, and score electroacoustic music submissions for the SEAMUS National Conference
- Crane Faculty Association, Potsdam, NY  
CFA Undergraduate Committee (chair)  
CFA Library Committee
- SUNY Potsdam First Year Experience Mentor  
Mentoring a wing of incoming freshman in the Bowman Residence Hall
- SUNY Potsdam Hearing Board Officer, Potsdam, NY  
Hearing and appellate board member for the Office of Student Conduct
- 2014 Crane Chamber Music Competition, Potsdam, NY  
Judge for student chamber music competition, open to all student chamber groups from a variety of instrumental disciplines
- 2013 Society of Electroacoustic Musicians in the United States (SEAMUS)  
One of four invited judges from across the country to listen to, critique, and score student electroacoustic music submissions for the SEAMUS Student Composition Competition
- Crane Faculty Association, Potsdam, NY  
CFA Secretary (2013-2015)  
CFA Nominating Committee  
Crane Social Committee (current)
- Technical Assistance, Oxford, OH  
Recording engineering for Christin Schillinger's release *Bassoon Transcended*, MSR Classics
- 2012-2013 Head Technology Coordinator, International Double Reed Conference (IDRS), Miami University, Oxford, OH  
Recording services lead for entire conference, PA engineer for various public concerts  
Assistance with live video projection and recitals involving electroacoustic works
- Glick Enrichment Fund Committee, Miami University, Oxford, OH  
Oversight and evaluation of student project proposals for Glick funding requests
- 2009-2011 Studio Program Assistant, Center for Computer Music, College-Conservatory of Music, University of Cincinnati  
Computer Music Studio software/hardware curation, inventory, and electronic equipment testing  
Sonic Explorations Concert Series production, sound recording, video projection, and marketing
- Guest speaker, Ft. Thomas Public Library, Ft. Thomas, KY  
Invited to give presentations on computer music and video processing to young adults as part of the

Library's "Teen Tech Week" workshops

- 2009 Assistant Technician, concert:nova, Cincinnati, OH  
Video editing, projections, and live sound reinforcement
- 2008-2010 Secretary, Society of Composers (SCI) Student Chapter, University of Cincinnati  
Travel grant presentation, budgetary work
- Technology Coordinator, View from the Edge Concert Series, University of Cincinnati  
Judging and programming student composition submissions, head technology coordinator in charge of all electroacoustic and video work stage setup
- 2006-2008 Recital Hall Manager, University of Wisconsin-Milwaukee  
Stage managing, live sound reinforcement, recording, microphone, and stage lighting setup

#### GRANTS AND SCHOLARSHIPS

- 2016 Faculty Professional Development Grant, SUNY Potsdam  
Travel to Electronic Music Midwest Festival, Kansas City, Kansas
- 2015 Learning, Teaching, and Excellence Center Grant, SUNY-Potsdam  
Travel to Electroacoustic Barn Dance, Fredericksburg, VA
- Faculty Professional Development Grant, SUNY Potsdam  
Travel to SEAMUS Conference, Blacksburg, VA
- Faculty Professional Development Grant, SUNY Potsdam  
Travel to Root Signals Electronic Music Festival, Jacksonville, FL
- 2014 Faculty Professional Development Grant, SUNY Potsdam  
Travel to the Electroacoustic Barn Dance, Fredericksburg, VA
- Learning, Teaching, and Excellence Center Grant, SUNY-Potsdam  
Awarded travel to College Music Society Regional Conference in Knoxville, TN, but was travel was made impossible due to winter weather storm
- 2010 Travel Grant, University Funding Board, University of Cincinnati  
Van rental for Intermedia Festival, IUPUI, Indianapolis, IN
- 2008 Travel Grant, University Funding Board, University of Cincinnati  
Airfare, rental car for SCI National Conference, Santa Fe, NM
- 2008 College-Conservatory of Music Graduate Scholarship, University of Cincinnati
- 2006-2007 Chancellor's Fellowship Award, University of Wisconsin-Milwaukee
- 2004 Stry Music Scholarship, University of Wisconsin-La Crosse
- 2003 Lindy Shannon Music Scholarship, University of Wisconsin-La Crosse
- 2002 Paul Stry Memorial Music Scholarship, University of Wisconsin-La Crosse

#### HONORS AND AWARDS

- 2015 State University of New York at Potsdam Featured Faculty of the Month (January)
- 2014 Dean's Discretionary Award, Crane School of Music, SUNY Potsdam
- 2011 Graduate Assistant Excellence in Teaching Award, College-Conservatory of Music, University of Cincinnati
- 2010 - 2014 ASCAPlus Award
- 2006 Third prize, Harrelson Trumpets International Composition Competition  
*Sonata for Trumpet and Piano*

#### CONFERENCE/FESTIVAL PARTICIPATION

- 2016 Toronto International Electroacoustic Symposium, Toronto, ON  
New York City Electroacoustic Music Festival, New York, NY  
SEAMUS National Conference, Statesboro, GA

- National Association of Music Merchants (NAMM) Show, Anaheim, CA
- 2015  
 Electronic Music Midwest, Kansas City, KS  
 Electroacoustic Barn Dance, Fredericksburg, VA  
 MUSLAB International Festival of Electronic Music, Mexico City, Mexico  
 International Computer Music Conference, Denton, TX  
 Root Signals Electronic Music Festival, Jacksonville FL  
 Toronto International Electroacoustic Symposium, Toronto, ON  
 New York City Electroacoustic Music Festival, New York, NY  
 LoKo Festival of the Arts, Potsdam, NY  
 Athens Slingshot Festival of Music and Art, Athens, GA  
 SEAMUS National Conference, Blacksburg, VA  
 UNK New Music Festival, Kearney, NE
- 2014  
 MUSLAB International Festival of Electronic Music, Mexico City, Mexico  
 Festival of New American Music, Sacramento, CA  
 Root Signals Electronic Music Festival, Jacksonville, FL  
 International Computer Music Conference, Athens, Greece  
 New York City Electroacoustic Music Festival, New York, NY  
 Circuit Bridges, New York, NY  
 RTcmix Festival, Cincinnati, OH
- 2013  
 SoundImageSound 10, University of the Pacific, Stockton, CA  
 Computer Music Space - Electroacoustic Autumn 2013, Sofia, Bulgaria  
 Festival of New American Music, Sacramento, CA  
 Symposium on Sound and Interactivity, Singapore  
 La Crosse New Music Festival, La Crosse, WI  
 Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA  
 Toronto Electroacoustic Symposium, Toronto, ON  
 International Computer Music Conference (ICMC), Perth Institute of Contemporary Art, Perth, Australia  
 Athens Slingshot Festival, Athens, GA  
 College Music Society Regional Conference, Dayton, OH  
 New York City Electroacoustic Music Festival, New York, NY  
 Qubit Noise Non-ference, New York, NY
- 2012  
 Festival of New American Music, Sacramento, CA  
 XIX CIM Music Informatics Symposium, Associazione Informatica Musicale Italiana, Trieste, Italy  
 International Computer Music Conference (ICMC), Institute for Sonic Arts Research, Ljubljana, Slovenia  
 Studio 300 Digital Art and Music Festival, Lexington, KY  
 FrontWave New Music Festival, Palm Beach Atlantic University, Palm Beach, FL  
 Society for Electroacoustic Music in the United States (SEAMUS) National Conference, Lawrence University, Appleton, WI
- 2011  
 Electronic Music Midwest, Kansas City, KS  
 Festival of New American Music, Sacramento, CA  
 Studio 300 Digital Art and Music Festival, Lexington, KY
- 2010  
 SEAMUS National Conference, Frost School of Music, University of Miami, Miami, FL  
 Midwest Composer's Symposium, Cincinnati, OH  
 Intermedia Festival, IUPUI, Indianapolis, IN  
 Sound and Discourse, Cincinnati, OH
- 2009  
 Society of Composers National Conference, Santa Fe, NM
- 2007  
 soundON Festival of New Music, La Jolla, CA
- 2005  
 Spring Trumpet Festival, La Crosse, WI
- 2004-2008  
 La Crosse New Music Festival, La Crosse, WI

#### PUBLICATIONS

- 2016  
**Computer Music Composition with RTcmix**, 316 page book freely available on iTunes, formatted for iBooks
- 2013  
**Gradus Ad Erratum: Approaching Glitch Procedures Using RTcmix**, Qubit Noise-Nonference proceedings
- 2012  
**Square 3**, Nuova Piazza Indipendenza, elaborazione digitale (OM.), [http://www.taukay.it/data2/kernel\\_panic](http://www.taukay.it/data2/kernel_panic), DMA dissertation, University of Cincinnati, 2011

- 2008 **in search of Derleth**, MA Thesis, University of Wisconsin-Milwaukee
- 2005 **University of Wisconsin-La Crosse Hosts Spring 2005 Trumpet Festival**, ITG News, September 18, 2005
- ALBUMS**
- 2016 **Air Ascent**, pareidoliaudio, PA-003  
**The Empress of Ireland**, Bandcamp, utilityproject.bandcamp.com
- 2015 **Seed/Bloom**, pareidoliaudio (reissue), PA-002  
**The Passion of Joan of Arc**, pareidoliaudio, PA-001  
**Jerod Stephen Doyle**, Bandcamp, www.jerodstephendoyle.bandcamp.com
- 2014 **Electronic Masters, Vol. 3**, Ablaze, includes *kernel\_panic*  
**SEAMUS Miniatures 2013: Negative Space**, SEAMUS, includes *Crystalline*  
**Utility Project #sadjacuzzi**, Bandcamp, www.utilityproject.bandcamp.com
- 2012 **Origami**, Bandcamp, www.origamiensemble.bandcamp.com  
**Diving Bell**, with Dave McDonnell (saxophone, electronics), HAZE, HAZE-151  
**Seed/Bloom**, Don't Be a Stranger, DBS-003  
**Soft Gamma Repeater**, Don't Be a Stranger Compilation, DBS-001
- 2011 **Pareidolia**, Petcord, pc2011-15
- 2008 **Questions: Compositions on Cage and Ives**, Bohn Media, bmc 002
- COMMISSIONED WORK**
- 2016 Loughheed-Koefoed Festival of the Arts, SUNY Potsdam  
Sound Design for The Return to the Forbidden Planet
- Michael Truesdell (nief-norf) and Keith Aleo (Boston Conservatory)  
*An Action Within*
- 2015 State University of New York at Potsdam, Collaborative Happening with JoAnna Mendl Shaw  
*Music for JoAnna Mendl Shaw*
- State University of New York at Potsdam, Inaugural Ceremonies for President Kristin Esterberg  
*Potsdam Mix*
- 2010 concert:nova, "A Zoological Fantasy"  
*kangaroos*
- 2005 University of Wisconsin-La Crosse, Commencement Ceremonies  
*A Commencement Fanfare*
- EXHIBITS**
- 2016 SOUND:Poetree  
Spring 2016 edition features *Strong Back*, *Soft Front*  
<http://www.soundpoetree.com/mind-heart-check-in>
- Cicada Psalm  
Eight minute, looping video projected outdoors at LoKo Festival, SUNY Potsdam
- 2015 Potsdam Mix  
Up to eight channel audio installation of mixed/processed campus sounds  
Realized in conjunction with students of the SUNY Potsdam Electronic Music Studios (PoEMS)
- Junk Drawer  
45 minute, non-narrative collaborative video and electronic music soundtrack with Doyle Dean.
- 2013 Physics and Music Exhibit at the Workshop Traunkirchen, University of Vienna, Vienna, Austria  
Audio composition *Crystalline* included in online exhibit, available for viewing at  
[http://call4sounds.neuesatelier.org/2013/09/sommerfeldt\\_8.html](http://call4sounds.neuesatelier.org/2013/09/sommerfeldt_8.html)
- Program la Plaza  
Graphic works *Window* and *Searchlight* were included in Medialab Prado's #codethesquare

project, projecting live video works in Madrid, Spain  
<http://programalaplaza.medialab-prado.es/sketch/galleryLibreg>

- 2012 SQUARE  
Graphic work *Square3* included in the Festival di Nuova Musica sedicesima edizione, curated by TEM, the Taukay Edizioni Musicali, from October 16-20, 2012 in Udine, Italy and from November 12-December 7 in Cervignano, Italy

#### LIST OF SELECTED COMPOSITIONS AND THEIR PERFORMANCES

- 2016 **Strong Back, Soft Front** (8') for electronics  
Toronto International Electroacoustic Symposium, Toronto, ON, August 10, 2016  
Faculty Recital, Crane School of Music, March 25, 2016
- Étude EDM** (3') for wind instrument and electronics  
Premiere scheduled for Spring 2017
- In Aeternum** (indeterminate) for organ  
Premiere scheduled for Spring 2017
- 2015 **An Action Within** (5') for two percussionists  
Michael Truesdell and Keith Aleo Guest Artist Recital, Interlochen, MI, April 7, 2016
- Dharma in Excelsis** (7') for electronics  
SEAMUS National Conference, Statesboro, GA, February 11, 2016  
Electronic Music Midwest, Kansas City, KS, November 20, 2015  
MUSLAB International Festival of Electronic Music, Mexico City, Mexico, October 23, 2015  
Electroacoustic Barn Dance, Fredericksburg, VA, October 2, 2015  
Root Signals New Music Festival, Jacksonville, FL, September 12, 2015  
Toronto International Electroacoustic Symposium, Toronto, ON, August 19, 2015  
SoundGallery at SUNY Oneonta, Oneonta, NY, April 21, 2015
- 2014 **Heartbeat Sutra** (4') for two instruments, electronics, heart rate monitors, and video  
Festival of New American Music, Sacramento, CA, November 12, 2014  
John Ellis Faculty Recital, Crane School of Music, September 14, 2014
- A Curtain of Stars** (6') for Eb clarinet, vibraphone, crotales, and heart rate monitors  
Carthage College, Kenosha, WI, April 14, 2016  
University of Wisconsin - Eau Claire, Eau Claire, WI, April 13, 2016  
UNK New Music Festival, Kearney, NE, March 9, 2015  
Jennifer Tinberg and Benjamin Fraley Guest Artist Recital, Potsdam, NY, March 9, 2015  
Jennifer Tinberg clarinet recital, Tallahassee, FL, February 16, 2015  
Jennifer Tinberg lecture recital, Tallahassee, FL, December 9, 2014
- 2013 **Into the Silent Practice** (7') for tenor saxophone and electronics  
Robert Young, Guest Artist Recital, UMKC Conservatory of Music, Kansas City, MO, April 4, 2015  
Laurette Rodin Saxophone Recital, Crane School of Music, November 8, 2014  
Robert Young Faculty Recital, Crane School of Music, October 21, 2013
- Crystalline** (3') for electronics  
New York City Electroacoustic Music Festival, New York, NY, June 26, 2015  
Circuit Bridges: New Nodes, Potsdam, NY, January 27, 2015  
Workshop Traunkirchen Physics and Music online exhibit, University of Vienna, Vienna, Austria
- A Wondrous Number** (6') for electronics  
Root Signals New Music Festival, University of Jacksonville, Jacksonville, FL, September 20, 2014  
International Computer Music Conference, Athens, Greece September 16, 2014  
Circuit Bridges, New York, NY, June 26, 2014  
New York City Electroacoustic Music Festival, New York, NY, June 8, 2014  
La Crosse New Music Festival, La Crosse, WI, November 5, 2013
- Script Calendar** (year long) for RTcmix  
Series of RTcmix etudes-a-day (365 in total) and hosted on [pareidoliaudio.tumblr.com](http://pareidoliaudio.tumblr.com)
- 2012 **Samsara** (5') for vibraphone and interactive electronics  
Hyperbolic Chamber Music 4, University of South Florida, April 18, 2015  
Benjamin Fraley Guest Artist Recital, Potsdam, NY, March 9, 2015

McCormick Marimba Festival, University of South Florida, January 30, 2015  
Hyperbolic Chamber Music 3, University of South Florida, November 14, 2014  
Joshua Emanuel Faculty Recital, Crane School of Music, March 16, 2014  
Totally Huge New Music Festival, Perth, Australia, August 15, 2013  
ICMC, Perth Institute of Contemporary Art, Perth, Australia, August 15, 2013  
Florida State University, Tallahassee, FL, April 27, 2013  
CMS Regional Conference, Dayton, OH, March 22, 2013

**Seed/Bloom** (25') for fixed media

Lougheed Festival of the Arts (Doyle Dean, video "Junk Drawer"), Potsdam, NY (upcoming)  
Released on Don't Be A Stranger label, DBS-003

**Soft Gamma Repeater** (1') for electronics

Harvestworks, New York, NY, October 7, 2013  
Composer's Voice Concert, Harvard University, Cambridge, MA, March 1, 2013  
60X60 Radio Request Extravaganza, WGDR 91.1 FM, Plainfield, VT, August 24, 2012

2011

**Clickshape** (indeterminate) for damaged CDs, laptop, and interactive video

Miami University Faculty Recital, Oxford, OH, December 4, 2012  
Contemporary Dance Theatre, Cincinnati, OH, April 20-21, 2012  
Emery Theatre, Cincinnati, OH, March 11, 2012  
Emery Theatre, Cincinnati, OH, November 11, 2011  
Contemporary Dance Theatre, Cincinnati, OH, October 21-22, 2011  
Mockbee, Cincinnati, OH, October 8, 2011  
MOTR, Cincinnati, OH, June 6, 2011

**white shapes on black canvas** (1') for video and electronics

SoundImageSound 10, Stockton, CA, January 31, 2013  
Festival of New American Music, Sacramento, CA, November 12, 2011

**kernel\_panic** (9') for electronics

MUSLAB International Festival of Electronic Music, Mexico City, Mexico, October 7, 2014  
International Computer Music Conference, Denton, TX, September 26, 2015  
Symposium on Sound and Interactivity, Singapore, conference-long listening room, Summer 2013  
Toronto Electroacoustic Symposium, Toronto, ON, August 16, 2013  
Miami University Faculty Recital, Oxford, OH, December 4, 2012  
XIX CIM Music Informatics Symposium, Trieste, Italy, November 23, 2012  
International Computer Music Conference, Ljubljana, Slovenia, September 13, 2012  
Front Wave New Music Festival, Palm Beach Atlantic University, Palm Beach, FL, March 24, 2012  
Electronic Music Midwest Festival (EMM), Kansas City, KS, September 30, 2011  
Byte Gallery, Transylvania University, Lexington, KY, ongoing exhibit (Fall 2011)

2010

**Linear** (6') for video and electronics

Computer Music Space - Electroacoustic Autumn 2013, Sofia, Bulgaria, December 17, 2013  
Festival of New American Music, Sacramento, CA, November 6, 2013  
Electroacoustic Barn Dance, University of Mary Washington, Fredricksburg, VA, November 9, 2013  
New York City Electroacoustic Music Festival, New York, NY, April 6, 2013  
Miami University Faculty Recital, Oxford, OH, December 4, 2012  
Festival of New American Music, Sacramento, CA, November 5, 2012  
XIX CIM Music Informatics Symposium, Trieste, Italy, November 24, 2012  
SEAMUS Conference, Miami, FL, January 20, 2011  
Midwest Composer's Symposium, Cincinnati, OH, October 23, 2010

**Tandem** (indeterminate) for audio software improvisation

Rohs Street Café, Cincinnati, OH, April 6, 2011  
University of Cincinnati, Cincinnati, OH, January 11, 2011

**kangaroos** (1') for clarinet, piano, violin, cello, and double bass

Commissioned by concert:nova (Cincinnati)  
Cincinnati Ballet, Cincinnati, OH, May 23, 2010

2009

**Capturing the Ballet of Still Lights** (8') for video and electronics

Sound and Discourse Conference, University of Cincinnati, April 9, 2010  
Performance Time and Arts Series, Contemporary Dance Theatre, Cincinnati, OH, February 12-13, 2010  
CCM Sonic Explorations, Cincinnati, OH, January 20, 2010

- Automatos** (10') for electronics  
 Acoustic Frontiers, 93.1 CKCU-FM, Ottawa, ON, January 2014  
 La Crosse New Music Festival, La Crosse, WI, November 5, 2009  
 Rohs Street Café, Cincinnati, OH, June 15, 2009  
 A View from the Edge, CCM New Music Series, Cincinnati, OH, April 20, 2009
- syntambient** (indeterminate) for audio software improvisation  
 A View from the Edge, CCM New Music Series, Cincinnati, OH, March 11, 2009
- 2008
- The Seven Paths of Awakening** (15') for piano and electronics  
 University of Cincinnati, Cincinnati, OH, January 11, 2011  
 CCM Composition Departmental Recital, Cincinnati, OH, December 4, 2008
- Variable Percolation** (3') for computer playback  
 Meyers Art Gallery, University of Cincinnati, Cincinnati, OH, December 11, 2008
- in search of Derleth** (30') for violin, cello, piano, electronic glass harmonica, electronics, and film  
 UW-Milwaukee graduate student composition concert, Milwaukee, WI, May 8, 2008
- walking away from Schueler** (12') for clarinet, piano, and singing bowl  
 Written for the Thelema Trio (Belgium)  
 Monmouth College, Monmouth, IL, January 30, 2011  
 Illinois College, Jacksonville, IL, January 29, 2011  
 Western Illinois University, Macomb, IL, January 27, 2011  
 Society of Composers National Conference, Santa Fe, NM, April 3, 2009  
 La Crosse New Music Festival, La Crosse, WI, November 4, 2008  
 Unruly Music concert series, UW-Milwaukee, Milwaukee, WI, March 30, 2008
- 2007
- Last Link, or, Green, Red, Blue** (12') for brass trio, percussion, celesta, and piano  
 Music From Almost Yesterday concert series, UW-Milwaukee, Milwaukee, WI, November 29, 2007
- Blast Off!** (5') for computer playback  
 Unruly Music Salon, UW-Milwaukee, Milwaukee, WI, December 2007
- Meditation in the Apeiron** (10') for flute, clarinet, violin, cello, and piano  
 La Crosse New Music Festival, La Crosse, WI, November 14, 2007  
 Institute of Chamber Music, Milwaukee, WI, April 26, 2007
- 2006
- Stride** (5') for flute, percussion, and piano  
 Composed for the NOISE Ensemble (San Diego)  
 soundON Festival of New Music, La Jolla, CA, June 13, 2007  
 Unruly Music concert series, UW-Milwaukee, Milwaukee, WI, February 17, 2007
- Serenade LGF7200** (5') for 8-channel electronics  
 Unruly Music Salon, UW-Milwaukee, Milwaukee, WI, December 14, 2006
- Sonata for Trumpet and Piano** (20')  
 University of Wyoming, Laramie, WY, November 18, 2006  
 Lucas Swanson, trumpet
- 2005
- A Study in Mono** (3') for unaccompanied trumpet  
 Music from Almost Yesterday concert series, UW-Milwaukee, November 9, 2006  
 Spring Trumpet Festival, La Crosse, WI, May 8, 2005  
 David Cooper, trumpet
- A Commencement Fanfare** (30") for brass ensemble and percussion  
 Commencement, commissioned by the University of Wisconsin-La Crosse, May, 14, 2005

#### PERFORMING ENSEMBLES

- 2015 - The D.I.N Project, collaborative/improvisatory ensemble with students of the Crane School of Music PoEMS studio
- 2014 - Utility Project, laptop and studio electronics
- 2011- Diving Bell, laptop and interactive electronics in a trio with David McDonnell, saxophone, and Zach Larabee, percussion
- 2011-2013 Origami, laptop, interactive video in improvisatory quartet with strings, percussion, and analog synthesizers



2010 CCM Telematic Ensemble, interactive laptop performer focusing on Internet2 collaborations

2006-2008 Milwaukee Laptop Orchestra (MiLO), improvisational and interactive laptop performer

2004 Dubuque (IA) Symphony Orchestra, alternate trumpet

2002-2006 La Crosse (WI) Symphony Orchestra, alternate trumpet

**LIST OF SELECTED PERFORMANCES**

2016 laptop/synthesizer, Buccaneer, Canton, NY, July 8  
D.I.N Ensemble, Jernabi Coffeehouse, Potsdam, NY, May 13

2015 D.I.N Ensemble, Jernabi Coffeehouse, Potsdam, NY, December 12  
laptop, Acme Records concert, Milwaukee, WI, August 5  
laptop, University of Wisconsin-Milwaukee recital, Milwaukee, WI, July 9  
laptop, Passion of Joan of Arc live soundtrack, Potsdam, NY, May 7  
Diving Bell, Athens Slingshot Festival, Athens, GA, March 28  
video, Crane Latin Ensemble, March 13

2014 laptop, Crane School of Music, November 8  
laptop, Man with a Movie Camera live soundtrack, Crane School of Music, Potsdam, NY, April 30  
laptop, Crane School of Music, Potsdam, NY, March 16  
Diving Bell, Gooski's, Pittsburgh, PA, March 29  
Diving Bell, Sonic Landscapes at the Southern Ohio Museum, Portsmouth, OH, March 28  
Diving Bell, Rake's End, Cincinnati, OH, March 27

2013 Diving Bell, Comet, Cincinnati, OH, July 1  
Diving Bell, Comet, Cincinnati, OH, April 15  
laptop, Crane School of Music, Potsdam, NY, October 21  
laptop, Florida State University, Tallahassee, FL, April 27  
laptop, College Music Society Regional Conference, Dayton, OH, March 22  
Diving Bell, Athens Slingshot Festival, Flicker, Athens, GA, March 9

2012 solo, Miami University faculty recital, Oxford, OH, December 4  
Diving Bell, Contained: Gateway Arts Festival, Cincinnati, OH, October, 20  
Diving Bell, Studio 300 Festival of Digital Art and Music, Lexington, KY, September 29  
Origami, with Sao Paulo Underground, Contemporary Arts Center, Cincinnati, OH, September 14  
Origami, solo concert, Semantics Gallery, Cincinnati, OH, May 5  
Origami, solo concert, Emery Theatre, Cincinnati, OH, April 27  
solo laptop with Kari Olson, dancer, Performance Time and Arts, Cincinnati, OH, April 20-21  
interactive video, CiCLOP, Miami University, Oxford, OH, April 11  
Origami, solo concert, Emery Theatre, Cincinnati, OH, March 11

2011 Origami, Preview Night, Emery Theatre, Cincinnati, OH, November 11  
Origami, Contemporary Dance Theatre, Cincinnati, OH, October 21-22  
Origami, The Mockbee, Cincinnati, OH, October 8  
laptop in ensemble, Music for Newspapers and Radios, Fringe Festival, Cincinnati, OH, June 8  
solo laptop, MOTR, Cincinnati, OH, June 6  
duet with David McDonnell, University of Cincinnati-CCM, January 11

2010 CCM Telematic Ensemble, IUPUI Intermedia Festival, Indianapolis, IN, April 24  
video, concert:nova and members of the Cincinnati Symphony Orchestra, The Heart of Mahler, February 24

2009 solo laptop, View from the Edge, University of Cincinnati-CCM, March 11

2008 laptop with piano trio, Graduate Student Recital, Milwaukee, WI, May 8  
MiLO, Kenilworth Open House, Milwaukee, WI, April, 18  
MiLO, Passport to the Arts, Milwaukee, WI, March, 8  
MiLO, EAMC Concert, Milwaukee, WI, February 7

2007 MiLO, solo concert, Milwaukee, WI, December 6  
MiLO, "Berlin: Symphony of a City", Milwaukee, WI, October 18  
MiLO, Kenilworth Open House (w/ John Kannenberg), Milwaukee, WI, October 6  
MiLO, Hotcakes Gallery, Milwaukee, WI, July 13  
MiLO, Kenilworth Open House, Milwaukee, WI, April 21

**PROFESSIONAL MEMBERSHIP**

American Society of Composers, Authors, and Publishers (ASCAP)  
 International Computer Music Association (ICMA)  
 Society for Electroacoustic Music in the United States (SEAMUS)  
 Electronic Music Foundation (EMF)  
 Wisconsin Alliance for Composers  
 American Composers Forum (ACF)  
 Society of Composers (SCI)  
 College Music Society

**REVIEWS AND QUOTES**

"A stand-out piece from Friday's afternoon concert was Jerod Sommerfeldt's *Kernel\_panic*. Sommerfeldt's work featured very minimal percussive sounds, which developed smoothly into much larger and impressive thuds."

Notations, Canadian Music Center review of *kernel\_panic*

"Cincinnati's promising analog/digital/electric/acoustic wizards."

Cincinnati Contemporary Arts Center, in a preview of *Origami*

"I have complete respect for this project and their willingness not to pamper to the limits and expectations that cocoon much of today's music. An entire universe away from the mainstay of non-thinking background pop..."

Igloo Magazine, in a review of *Diving Bell*, September 8, 2012

"On their eponymous album, Sommerfeldt and McDonnell have put out an excellent album of improvisations of saxophone and laptop that uses their inherent dichotomy to work together rather than display their opposition...We can only hope that more avant-garde musicians from conservatories will use Creative Commons netlabels to release their music."

Acts of Silence, in a review of *Diving Bell*, August 15, 2012

"[The] more we have a chance to seize its technological originality, the more we can take the versatility of artistic communication [of a] spontaneous saxophone player with a colleague who knows how to wait for just the right moment to make the received signal create peculiar electronic structures."

His Voice, in a review of *Diving Bell*, June 2012 issue (translated)

"I really like the way you have a lot of 'space' - both temporally and spectrally - around the sounds. I found it strangely relaxing."

Brad Garton, October 27, 2011 in response to *Pareidolia*

"Jerod Sommerfeldt's 'Kangaroos' followed Saint-Saëns' playful, hopping 'Kangourous' with more complex rhythms. Both versions inspired some very inventive choreography..."

Music in Cincinnati, May 24, 2010

"Intense rhythmic episodes alternate with long, languid lines from the flute and piano, replicating the tension in a single stride piece. It's just five minutes long, and...it's an 'up' experience."

Voices of San Diego, June 14, 2007

"A contemporary but up-and-coming composer."

San Diego Union Tribune, June 10, 2007