

Dr. Jerod Sommerfeldt

Assistant Professor of Electronic Music Composition and Theory
Crane School of Music
State University of New York at Potsdam
Director, SUNY Potsdam Electronic Music Studio (PoEMS)

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EDUCATION

- 2008-2011 **College-Conservatory of Music, University of Cincinnati**
DMA, Music Composition
Summa cum laude
Dissertation: *kernel_panic*, for binaural audio and glitch procedures
Cognate: Electronic Art
Graduate Assistant Excellence in Teaching Award recipient
- 2006-2008 **Peck School of the Arts, University of Wisconsin-Milwaukee**
MA, Music Composition
Summa cum laude
Thesis: *In Search of Derleth* for piano trio, glass harmonica, and electronics
- 2001-2005 **University of Wisconsin-La Crosse**
BS, Music - Theory/Composition Emphasis, Philosophy minor
Honors

PROFESSIONAL EXPERIENCE

- 2013- **Crane School of Music, State University of New York at Potsdam**, Assistant Professor
Introduction to Computer Music Composition
Advanced Computer Music Composition
Computer Music Programming
Laptop Orchestra
Lessons in Electronic and Computer Music Composition
Music Theory
Sight Singing and Dictation
Orchestration
- 2012-2013 **University of Dayton**, Adjunct Professor
Introduction to Music Technology
Music, Instruments, and Technology
Lessons in Composition and Electronic Media
Music in Concert
- 2011-2013 **Miami University**, Visiting Assistant Professor (PT)
Music Technologies
Counterpoint
Theory of Music
Sight Singing and Dictation
- 2010- 2012 **College-Conservatory of Music, University of Cincinnati**, Adjunct Professor
Jammin' With Laptops
- 2009-2011 **College-Conservatory of Music, University of Cincinnati**, Graduate Teaching Assistant
Introduction to Electronic Music
Applied Composition
- 2008-2010 **University of Cincinnati**, Academic Tutor
CRLA Level I Tutor Certificate, 2009
- 2006-2008 **Peck School of the Arts, University of Wisconsin-Milwaukee**, Graduate Program Assistant, teaching appointment
Materials of Theory I and II

COURSE CREATION AND CURRICULUM DEVELOPMENT

- 2017 **Crane School of Music, State University of New York at Potsdam**

Laptop Orchestra (MUAP 395)
One credit elective performance ensemble open to all Crane majors

- 2015 **Crane School of Music, State University of New York at Potsdam**
Electronic and Computer Music sequence
Developed a two semester sequence of Introduction to (MUCT411) and Advanced
Computer Music Composition (MUCT412)
Computer Music Programming (MUCT451)
Course developed as an upper division elective
- 2014 **Crane School of Music, State University of New York at Potsdam**
Crane Composition Minor
Assisted composition faculty with development of new minor offering, which included the
creation of two new classes: Computer Music Programming and Digital Music and Video
- 2010-2012 **College-Conservatory of Music, University of Cincinnati**
Jammin' With Laptops
University-wide Fine Arts elective
Coursework in digital audio theory, history, software, and critical listening skills
- 2009 Introduction to Electronic Music
Three quarter sequence in history, audio theory, video, and programming work

PROFESSIONAL EXPERIENCE AND SERVICE

- 2017 International Computer Music Association
Invited as judge from international pool to listen to, critique, and evaluate electroacoustic
music submission for the ICMC International Conference
- 2016 SUNY Potsdam
Faculty Senate Alternative
LoKo Program Committee
- 2015 Society of Electroacoustic Musicians in the United States (SEAMUS)
Invited as judge from across the country to listen to, critique, and evaluate electroacoustic
music submissions for the SEAMUS National Conference
- Crane Faculty Association, Potsdam, NY
CFA Undergraduate Committee, chair (2015-2016)
CFA Library Committee (2015-2016)
- SUNY Potsdam First Year Experience Mentor
Mentoring a wing of incoming freshman in the Bowman Residence Hall
- SUNY Potsdam Hearing Board Officer, Potsdam, NY
Hearing and appellate board member for the Office of Student Conduct
- 2014 Crane Chamber Music Competition, Potsdam, NY
Judge for student chamber music competition, open to all student chamber groups from a variety of
instrumental disciplines
- 2013 Society of Electroacoustic Musicians in the United States (SEAMUS)
One of four invited judges from across the country to listen to, critique, and score student electroacoustic
music submissions for the SEAMUS Student Composition Competition
- Crane Faculty Association, Potsdam, NY
CFA Secretary (2013-2015)
CFA Nominating Committee
Crane Social Committee (current)
- Technical Assistance, Oxford, OH
Recording engineering for Christin Schillinger's release *Bassoon Transcended*, MSR Classics
- 2012-2013 Head Technology Coordinator, International Double Reed Conference (IDRS), Miami University, Oxford, OH
Recording services lead for entire conference, PA engineer for various public concerts
Assistance with live video projection and recitals involving electroacoustic works

Glick Enrichment Fund Committee, Miami University, Oxford, OH
Oversight and evaluation of student project proposals for Glick funding requests

2009-2011 Studio Program Assistant, Center for Computer Music, College-Conservatory of Music, University of Cincinnati
Computer Music Studio software/hardware curation, inventory, and electronic equipment testing
Sonic Explorations Concert Series production, sound recording, video projection, and marketing

Guest speaker, Ft. Thomas Public Library, Ft. Thomas, KY
Invited to give presentations on computer music and video processing to young adults as part of the Library's "Teen Tech Week" workshops

2009 Assistant Technician, concert:nova, Cincinnati, OH
Video editing, projections, and live sound reinforcement

2008-2010 Secretary, Society of Composers (SCI) Student Chapter, University of Cincinnati
Travel grant presentation, budgetary work

Technology Coordinator, View from the Edge Concert Series, University of Cincinnati
Judging and programming student composition submissions, head technology coordinator in charge of all electroacoustic and video work stage setup

2006-2008 Recital Hall Manager, University of Wisconsin-Milwaukee
Stage managing, live sound reinforcement, recording, microphone, and stage lighting setup

GRANTS AND SCHOLARSHIPS

2017 Faculty Professional Development Grant, SUNY Potsdam
Travel to Electroacoustic Barn Dance, Fredericksburg, VA

2016 Guest Artist Honorarium, University of the Arts, Philadelphia, PA
Stipend for two-day residency, including workshops with students and performances

Faculty Professional Development Grant, SUNY Potsdam
Travel to Electronic Music Midwest Festival, Kansas City, Kansas

2015 Learning, Teaching, and Excellence Center Grant, SUNY-Potsdam
Travel to Electroacoustic Barn Dance, Fredericksburg, VA

Faculty Professional Development Grant, SUNY Potsdam
Travel to SEAMUS Conference, Blacksburg, VA

Faculty Professional Development Grant, SUNY Potsdam
Travel to Root Signals Electronic Music Festival, Jacksonville, FL

2014 Faculty Professional Development Grant, SUNY Potsdam
Travel to the Electroacoustic Barn Dance, Fredericksburg, VA

Learning, Teaching, and Excellence Center Grant, SUNY-Potsdam
Awarded travel to College Music Society Regional Conference in Knoxville, TN, but was travel was made impossible due to winter weather storm

2010 Travel Grant, University Funding Board, University of Cincinnati
Van rental for Intermedia Festival, IUPUI, Indianapolis, IN

2008 Travel Grant, University Funding Board, University of Cincinnati
Airfare, rental car for SCI National Conference, Santa Fe, NM

2008 College-Conservatory of Music Graduate Scholarship, University of Cincinnati

2006-2007 Chancellor's Fellowship Award, University of Wisconsin-Milwaukee

2004 Stry Music Scholarship, University of Wisconsin-La Crosse

2003 Lindy Shannon Music Scholarship, University of Wisconsin-La Crosse

2002 Paul Stry Memorial Music Scholarship, University of Wisconsin-La Crosse

HONORS AND AWARDS

2015	State University of New York at Potsdam Featured Faculty of the Month (January)
2014	Dean's Discretionary Award, Crane School of Music, SUNY Potsdam
2011	Graduate Assistant Excellence in Teaching Award, College-Conservatory of Music, University of Cincinnati
2010 - 2014	ASCAPPlus Award
2006	Third prize, Harrelson Trumpets International Composition Competition <i>Sonata for Trumpet and Piano</i>

CONFERENCE/FESTIVAL PARTICIPATION

2017	New York City Electroacoustic Music Festival, New York, NY SEAMUS National Conference, St. Cloud, MN
2016	Electroacoustic Barn Dance, Fredericksburg, VA North Country Electronic Music Festival, Burlington, VT Toronto International Electroacoustic Symposium, Toronto, ON New York City Electroacoustic Music Festival, New York, NY SEAMUS National Conference, Statesboro, GA National Association of Music Merchants (NAMM) Show, Anaheim, CA
2015	Electronic Music Midwest, Kansas City, KS Electroacoustic Barn Dance, Fredericksburg, VA MUSLAB International Festival of Electronic Music, Mexico City, Mexico International Computer Music Conference, Denton, TX Root Signals Electronic Music Festival, Jacksonville FL Toronto International Electroacoustic Symposium, Toronto, ON New York City Electroacoustic Music Festival, New York, NY LoKo Festival of the Arts, Potsdam, NY Athens Slingshot Festival of Music and Art, Athens, GA SEAMUS National Conference, Blacksburg, VA UNK New Music Festival, Kearney, NE
2014	MUSLAB International Festival of Electronic Music, Mexico City, Mexico Festival of New American Music, Sacramento, CA Root Signals Electronic Music Festival, Jacksonville, FL International Computer Music Conference, Athens, Greece New York City Electroacoustic Music Festival, New York, NY Circuit Bridges, New York, NY RTcmix Festival, Cincinnati, OH
2013	SoundImageSound 10, University of the Pacific, Stockton, CA Computer Music Space - Electroacoustic Autumn 2013, Sofia, Bulgaria Festival of New American Music, Sacramento, CA Symposium on Sound and Interactivity, Singapore La Crosse New Music Festival, La Crosse, WI Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA Toronto Electroacoustic Symposium, Toronto, ON International Computer Music Conference (ICMC), Perth Institute of Contemporary Art, Perth, Australia Athens Slingshot Festival, Athens, GA College Music Society Regional Conference, Dayton, OH New York City Electroacoustic Music Festival, New York, NY Qubit Noise Nonference, New York, NY
2012	Festival of New American Music, Sacramento, CA XIX CIM Music Informatics Symposium, Associazione Informatica Musicale Italiana, Trieste, Italy International Computer Music Conference (ICMC), Institute for Sonic Arts Research, Ljubljana, Slovenia Studio 300 Digital Art and Music Festival, Lexington, KY FrontWave New Music Festival, Palm Beach Atlantic University, Palm Beach, FL Society for Electroacoustic Music in the United States (SEAMUS) National Conference, Lawrence University, Appleton, WI
2011	Electronic Music Midwest, Kansas City, KS Festival of New American Music, Sacramento, CA Studio 300 Digital Art and Music Festival, Lexington, KY

- 2010 SEAMUS National Conference, Frost School of Music, University of Miami, Miami, FL
Midwest Composer's Symposium, Cincinnati, OH
Intermedia Festival, IUPUI, Indianapolis, IN
Sound and Discourse, Cincinnati, OH
- 2009 Society of Composers National Conference, Santa Fe, NM
- 2007 soundON Festival of New Music, La Jolla, CA
- 2005 Spring Trumpet Festival, La Crosse, WI
- 2004-2008 La Crosse New Music Festival, La Crosse, WI

PUBLICATIONS

- 2016 **Computer Music Composition with RTcmix**, 316 page book freely available on iTunes, formatted for iBooks
- 2013 **Gradus Ad Erratum: Approaching Glitch Procedures Using RTcmix**, Qubit Noise-Nonference proceedings
- 2012 **Square 3**, Nuova Piazza Indipendenza, elaborazione digitale (OM.), http://www.taukay.it/data2/kernel_panic, DMA dissertation, University of Cincinnati, 2011
- 2008 **in search of Derleth**, MA Thesis, University of Wisconsin-Milwaukee
- 2005 **University of Wisconsin-La Crosse Hosts Spring 2005 Trumpet Festival**, ITG News, September 18, 2005

ALBUMS

- 2017 **Monument**, Bandcamp, jerodstephendoyle.bandcamp.com
They Weep Here, pareidoliaudio, PA-004, pareidoli-audio.bandcamp.com
- 2016 **Air Ascent**, pareidoliaudio, PA-003, pareidoli-audio.bandcamp.com
The Empress of Ireland, Bandcamp, utilityproject.bandcamp.com
- 2015 **Seed/Bloom**, pareidoliaudio (reissue), PA-002, pareidoli-audio.bandcamp.com
The Passion of Joan of Arc, pareidoliaudio, PA-001, pareidoli-audio.bandcamp.com
Jerod Stephen Doyle, Bandcamp, jerodstephendoyle.bandcamp.com
- 2014 **Electronic Masters, Vol. 3**, Ablaze, includes *kernel_panic*
SEAMUS Miniatures 2013: Negative Space, SEAMUS, includes *Crystalline*
Utility Project #sadjacuzzi, Bandcamp, utilityproject.bandcamp.com
- 2012 **Origami**, Bandcamp, origamiensemble.bandcamp.com
Diving Bell, with Dave McDonnell (saxophone, electronics), HAZE, HAZE-151
Seed/Bloom, Don't Be a Stranger, DBS-003
Soft Gamma Repeater, Don't Be a Stranger Compilation, DBS-001
- 2011 **Pareidolia**, Petcord, pc2011-15
- 2008 **Questions: Compositions on Cage and Ives**, Bohn Media, bmc 002

COMMISSIONED WORK

- 2016 Loughheed-Koefoed Festival of the Arts, SUNY Potsdam
Sound Design for The Return to the Forbidden Planet
- Michael Truesdell (nief-norf) and Keith Aleo (Boston Conservatory)
An Action Within
- 2015 State University of New York at Potsdam, Collaborative Happening with JoAnna Mendl Shaw
Music for JoAnna Mendl Shaw
- State University of New York at Potsdam, Inaugural Ceremonies for President Kristin Esterberg
Potsdam Mix
- 2010 concert:nova, "A Zoological Fantasy"
kangaroos

2005 University of Wisconsin-La Crosse, Commencement Ceremonies
A Commencement Fanfare

EXHIBITS

- 2016 SOUND:Poetree
Spring 2016 edition features *Strong Back, Soft Front*
<http://www.soundpoetree.com/mind-heart-check-in>
- Cicada Psalm
Eight minute, looping video projected outdoors at LoKo Festival, SUNY Potsdam
- 2015 Potsdam Mix
Up to eight channel audio installation of mixed/processed campus sounds
Realized in conjunction with students of the SUNY Potsdam Electronic Music Studios (PoEMS)
- Junk Drawer
45 minute, non-narrative collaborative video and electronic music soundtrack with Doyle Dean.
- 2013 Physics and Music Exhibit at the Workshop Traunkirchen, University of Vienna, Vienna, Austria
Audio composition *Crystalline* included in online exhibit, available for viewing at
http://call4sounds.neuesatelier.org/2013/09/sommerfeldt_8.html
- Program la Plaza
Graphic works *Window* and *Searchlight* were included in Medialab Prado's #codethesquare project, projecting live video works in Madrid, Spain
<http://programalaplaza.medialab-prado.es/sketch/galleryLibreg>
- 2012 SQUARE
Graphic work *Square3* included in the Festival di Nuova Musica sedicesima edizione, curated by TEM, the Taukay Edizioni Musicali, from October 16-20, 2012 in Udine, Italy and from November 12-December 7 in Cervignano, Italy

LIST OF SELECTED COMPOSITIONS AND THEIR PERFORMANCES

- 2017 **They Weep Here** (6') for electronics
Crane Faculty Recital, Crane School of Music, February 15, 2017
- Étude EDM** (3') for saxophone and electronics
Crane Youth Music Faculty Recital, Crane School of Music, June 29, 2017
Crane Faculty Recital, Crane School of Music, February 15, 2017
- 2016 **Slow Burn** (indeterminate) for two or more modular synthesizers or performers
Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016
- Strong Back, Soft Front** (8') for electronics
New York City Electroacoustic Music Festival, New York, NY, June 20, 2017
SEAMUS National Conference, St. Cloud, MN, April 21, 2017
Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016
Electroacoustic Barn Dance, Fredericksburg, VA, November 12, 2016
Toronto International Electroacoustic Symposium, Toronto, ON, August 10, 2016
Faculty Recital, Crane School of Music, March 25, 2016
- 2015 **An Action Within** (5') for two percussionists
Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016
Michael Truesdell and Keith Aleo Guest Artist Recital, Interlochen, MI, April 7, 2016
- Dharma in Excelsis** (7') for electronics
Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016
New York City Electroacoustic Music Festival, New York, NY, June 15, 2016
SEAMUS National Conference, Statesboro, GA, February 11, 2016
Electronic Music Midwest, Kansas City, KS, November 20, 2015
MUSLAB International Festival of Electronic Music, Mexico City, Mexico, October 23, 2015
Electroacoustic Barn Dance, Fredericksburg, VA, October 2, 2015
Root Signals New Music Festival, Jacksonville, FL, September 12, 2015
Toronto International Electroacoustic Symposium, Toronto, ON, August 19, 2015
SoundGallery at SUNY Oneonta, Oneonta, NY, April 21, 2015

- 2014
- Heartbeat Sutra** (4') for two instruments, electronics, heart rate monitors, and video
 Festival of New American Music, Sacramento, CA, November 12, 2014
 John Ellis Faculty Recital, Crane School of Music, September 14, 2014
- A Curtain of Stars** (6') for Eb clarinet, vibraphone, crotales, and heart rate monitors
 Carthage College, Kenosha, WI, April 14, 2016
 University of Wisconsin - Eau Claire, Eau Claire, WI, April 13, 2016
 UNK New Music Festival, Kearney, NE, March 9, 2015
 Jennifer Tinberg and Benjamin Fraley Guest Artist Recital, Potsdam, NY, March 9, 2015
 Jennifer Tinberg clarinet recital, Tallahassee, FL, February 16, 2015
 Jennifer Tinberg lecture recital, Tallahassee, FL, December 9, 2014
- 2013
- Into the Silent Practice** (7') for tenor saxophone and electronics
 Robert Young, Guest Artist Recital, UMKC Conservatory of Music, Kansas City, MO, April 4, 2015
 Laurette Rodin Saxophone Recital, Crane School of Music, November 8, 2014
 Robert Young Faculty Recital, Crane School of Music, October 21, 2013
- Crystalline** (3') for electronics
 New York City Electroacoustic Music Festival, New York, NY, June 26, 2015
 Circuit Bridges: New Nodes, Potsdam, NY, January 27, 2015
 Workshop Traunkirchen Physics and Music online exhibit, University of Vienna, Vienna, Austria
- A Wondrous Number** (6') for electronics
 Root Signals New Music Festival, University of Jacksonville, Jacksonville, FL, September 20, 2014
 International Computer Music Conference, Athens, Greece September 16, 2014
 Circuit Bridges, New York, NY, June 26, 2014
 New York City Electroacoustic Music Festival, New York, NY, June 8, 2014
 La Crosse New Music Festival, La Crosse, WI, November 5, 2013
- Script Calendar** (year long) for RTcmix
 Series of RTcmix etudes-a-day (365 in total) and hosted on pareidoliaudio.tumblr.com
- 2012
- Samsara** (5') for vibraphone and interactive electronics
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016
 Hyperbolic Chamber Music 4, University of South Florida, April 18, 2015
 Benjamin Fraley Guest Artist Recital, Potsdam, NY, March 9, 2015
 McCormick Marimba Festival, University of South Florida, January 30, 2015
 Hyperbolic Chamber Music 3, University of South Florida, November 14, 2014
 Joshua Emanuel Faculty Recital, Crane School of Music, March 16, 2014
 Totally Huge New Music Festival, Perth, Australia, August 15, 2013
 ICMC, Perth Institute of Contemporary Art, Perth, Australia, August 15, 2013
 Florida State University, Tallahassee, FL, April 27, 2013
 CMS Regional Conference, Dayton, OH, March 22, 2013
- Seed/Bloom** (25') for fixed media
 Loughheed Festival of the Arts (Doyle Dean, video "Junk Drawer"), Potsdam, NY, April 20, 2015
 Released on Don't Be A Stranger label, DBS-003
- Soft Gamma Repeater** (1') for electronics
 Harvestworks, New York, NY, October 7, 2013
 Composer's Voice Concert, Harvard University, Cambridge, MA, March 1, 2013
 60X60 Radio Request Extravaganza, WGDR 91.1 FM, Plainfield, VT, August 24, 2012
- 2011
- Clickshape** (indeterminate) for damaged CDs, laptop, and interactive video
 Miami University Faculty Recital, Oxford, OH, December 4, 2012
 Contemporary Dance Theatre, Cincinnati, OH, April 20-21, 2012
 Emery Theatre, Cincinnati, OH, March 11, 2012
 Emery Theatre, Cincinnati, OH, November 11, 2011
 Contemporary Dance Theatre, Cincinnati, OH, October 21-22, 2011
 Mockbee, Cincinnati, OH, October 8, 2011
 MOTR, Cincinnati, OH, June 6, 2011
- white shapes on black canvas** (1') for video and electronics
 SoundImageSound 10, Stockton, CA, January 31, 2013
 Festival of New American Music, Sacramento, CA, November 12, 2011

- kernel_panic** (9') for electronics
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016
 Out of the Box, University of the Arts, Philadelphia, PA, October 20, 2015
 MUSLAB International Festival of Electronic Music, Mexico City, Mexico, October 7, 2014
 International Computer Music Conference, Denton, TX, September 26, 2015
 Symposium on Sound and Interactivity, Singapore, conference-long listening room, Summer 2013
 Toronto Electroacoustic Symposium, Toronto, ON, August 16, 2013
 Miami University Faculty Recital, Oxford, OH, December 4, 2012
 XIX CIM Music Informatics Symposium, Trieste, Italy, November 23, 2012
 International Computer Music Conference, Ljubljana, Slovenia, September 13, 2012
 Front Wave New Music Festival, Palm Beach Atlantic University, Palm Beach, FL, March 24, 2012
 Electronic Music Midwest Festival (EMM), Kansas City, KS, September 30, 2011
 Byte Gallery, Transylvania University, Lexington, KY, ongoing exhibit (Fall 2011)
- 2010
- Linear** (6') for video and electronics
 Computer Music Space - Electroacoustic Autumn 2013, Sofia, Bulgaria, December 17, 2013
 Festival of New American Music, Sacramento, CA, November 6, 2013
 Electroacoustic Barn Dance, University of Mary Washington, Fredricksburg, VA, November 9, 2013
 New York City Electroacoustic Music Festival, New York, NY, April 6, 2013
 Miami University Faculty Recital, Oxford, OH, December 4, 2012
 Festival of New American Music, Sacramento, CA, November 5, 2012
 XIX CIM Music Informatics Symposium, Trieste, Italy, November 24, 2012
 SEAMUS Conference, Miami, FL, January 20, 2011
 Midwest Composer's Symposium, Cincinnati, OH, October 23, 2010
- Tandem** (indeterminate) for audio software improvisation
 Rohs Street Café, Cincinnati, OH, April 6, 2011
 University of Cincinnati, Cincinnati, OH, January 11, 2011
- kangaroos** (1') for clarinet, piano, violin, cello, and double bass
 Commissioned by concert:nova (Cincinnati)
 Cincinnati Ballet, Cincinnati, OH, May 23, 2010
- 2009
- Capturing the Ballet of Still Lights** (8') for video and electronics
 Sound and Discourse Conference, University of Cincinnati, April 9, 2010
 Performance Time and Arts Series, Contemporary Dance Theatre, Cincinnati, OH, February 12-13, 2010
 CCM Sonic Explorations, Cincinnati, OH, January 20, 2010
- Automatos** (10') for electronics
 Acoustic Frontiers, 93.1 KCU-FM, Ottawa, ON, January 2014
 La Crosse New Music Festival, La Crosse, WI, November 5, 2009
 Rohs Street Café, Cincinnati, OH, June 15, 2009
 A View from the Edge, CCM New Music Series, Cincinnati, OH, April 20, 2009
- syntambient** (indeterminate) for audio software improvisation
 A View from the Edge, CCM New Music Series, Cincinnati, OH, March 11, 2009
- 2008
- The Seven Paths of Awakening** (15') for piano and electronics
 University of Cincinnati, Cincinnati, OH, January 11, 2011
 CCM Composition Departmental Recital, Cincinnati, OH, December 4, 2008
- Variable Percolation** (3') for computer playback
 Meyers Art Gallery, University of Cincinnati, Cincinnati, OH, December 11, 2008
- in search of Derleth** (30') for violin, cello, piano, electronic glass harmonica, electronics, and film
 UW-Milwaukee graduate student composition concert, Milwaukee, WI, May 8, 2008
- walking away from Schueler** (12') for clarinet, piano, and singing bowl
 Written for the Thelema Trio (Belgium)
 Monmouth College, Monmouth, IL, January 30, 2011
 Illinois College, Jacksonville, IL, January 29, 2011
 Western Illinois University, Macomb, IL, January 27, 2011
 Society of Composers National Conference, Santa Fe, NM, April 3, 2009
 La Crosse New Music Festival, La Crosse, WI, November 4, 2008
 Unruly Music concert series, UW-Milwaukee, Milwaukee, WI, March 30, 2008

- 2007 **Last Link, or, Green, Red, Blue** (12') for brass trio, percussion, celesta, and piano
Music From Almost Yesterday concert series, UW-Milwaukee, Milwaukee, WI, November 29, 2007
- Blast Off!** (5') for computer playback
Unruly Music Salon, UW-Milwaukee, Milwaukee, WI, December 2007
- Meditation in the Apeiron** (10') for flute, clarinet, violin, cello, and piano
La Crosse New Music Festival, La Crosse, WI, November 14, 2007
Institute of Chamber Music, Milwaukee, WI, April 26, 2007
- 2006 **Stride** (5') for flute, percussion, and piano
Composed for the NOISE Ensemble (San Diego)
soundON Festival of New Music, La Jolla, CA, June 13, 2007
Unruly Music concert series, UW-Milwaukee, Milwaukee, WI, February 17, 2007
- Serenade LGF7200** (5') for 8-channel electronics
Unruly Music Salon, UW-Milwaukee, Milwaukee, WI, December 14, 2006
- Sonata for Trumpet and Piano** (20')
University of Wyoming, Laramie, WY, November 18, 2006
Lucas Swanson, trumpet
- 2005 **A Study in Mono** (3') for unaccompanied trumpet
Music from Almost Yesterday concert series, UW-Milwaukee, November 9, 2006
Spring Trumpet Festival, La Crosse, WI, May 8, 2005
David Cooper, trumpet
- A Commencement Fanfare** (30") for brass ensemble and percussion
Commencement, commissioned by the University of Wisconsin-La Crosse, May, 14, 2005

PERFORMING ENSEMBLES

- 2017 Crane Laptop Orchestra, director/laptop/synthesizer in a 10-student improvisatory ensemble at the Crane School of Music
- 2015 - The D.I.N Project, collaborative/improvisatory ensemble with students of the Crane School of Music PoEMS studio
- 2014 - Utility Project, laptop and studio electronics
- 2011- Diving Bell, laptop and interactive electronics in a trio with David McDonnell, saxophone, and Zach Larabee, percussion
- 2011-2013 Origami, laptop, interactive video in improvisatory quartet with strings, percussion, and analog synthesizers
- 2010 CCM Telematic Ensemble, interactive laptop performer focusing on Internet2 collaborations
- 2006-2008 Milwaukee Laptop Orchestra (MiLO), improvisational and interactive laptop performer
- 2004 Dubuque (IA) Symphony Orchestra, alternate trumpet
- 2002-2006 La Crosse (WI) Symphony Orchestra, alternate trumpet

LIST OF SELECTED PERFORMANCES

- 2017 synthesizer, Tim Sullivan Faculty Recital, Potsdam, NY, May 1
D.I.N Ensemble, Jernabi Coffeehouse, March 4
- 2016 laptop/synthesizer, Caplan Studio Theatre, University of the Arts, Philadelphia, PA, November 15
synthesizer, Buccaneer, Canton, NY, October 14
laptop/synthesizer, Arts Riot, Burlington, VT, September 10
laptop/synthesizer, Buccaneer, Canton, NY, July 8
D.I.N Ensemble, Jernabi Coffeehouse, Potsdam, NY, May 13
- 2015 D.I.N Ensemble, Jernabi Coffeehouse, Potsdam, NY, December 12
laptop, Acme Records concert, Milwaukee, WI, August 5
laptop, University of Wisconsin-Milwaukee recital, Milwaukee, WI, July 9
laptop, Passion of Joan of Arc live soundtrack, Potsdam, NY, May 7
Diving Bell, Athens Slingshot Festival, Athens, GA, March 28
video, Crane Latin Ensemble, March 13

- 2014 laptop, Crane School of Music, November 8
laptop, Man with a Movie Camera live soundtrack, Crane School of Music, Potsdam, NY, April 30
laptop, Crane School of Music, Potsdam, NY, March 16
Diving Bell, Gooski's, Pittsburgh, PA, March 29
Diving Bell, Sonic Landscapes at the Southern Ohio Museum, Portsmouth, OH, March 28
Diving Bell, Rake's End, Cincinnati, OH, March 27
- 2013 Diving Bell, Comet, Cincinnati, OH, July 1
Diving Bell, Comet, Cincinnati, OH, April 15
laptop, Crane School of Music, Potsdam, NY, October 21
laptop, Florida State University, Tallahassee, FL, April 27
laptop, College Music Society Regional Conference, Dayton, OH, March 22
Diving Bell, Athens Slingshot Festival, Flicker, Athens, GA, March 9
- 2012 solo, Miami University faculty recital, Oxford, OH, December 4
Diving Bell, Contained: Gateway Arts Festival, Cincinnati, OH, October, 20
Diving Bell, Studio 300 Festival of Digital Art and Music, Lexington, KY, September 29
Origami, with Sao Paulo Underground, Contemporary Arts Center, Cincinnati, OH, September 14
Origami, solo concert, Semantics Gallery, Cincinnati, OH, May 5
Origami, solo concert, Emery Theatre, Cincinnati, OH, April 27
solo laptop with Kari Olson, dancer, Performance Time and Arts, Cincinnati, OH, April 20-21
interactive video, CiCLOP, Miami University, Oxford, OH, April 11
Origami, solo concert, Emery Theatre, Cincinnati, OH, March 11
- 2011 Origami, Preview Night, Emery Theatre, Cincinnati, OH, November 11
Origami, Contemporary Dance Theatre, Cincinnati, OH, October 21-22
Origami, The Mockbee, Cincinnati, OH, October 8
laptop in ensemble, Music for Newspapers and Radios, Fringe Festival, Cincinnati, OH, June 8
solo laptop, MOTR, Cincinnati, OH, June 6
duet with David McDonnell, University of Cincinnati-CCM, January 11
- 2010 CCM Telematic Ensemble, IUPUI Intermedia Festival, Indianapolis, IN, April 24
video, concert:nova and members of the Cincinnati Symphony Orchestra, The Heart of Mahler, February 24
- 2009 solo laptop, View from the Edge, University of Cincinnati-CCM, March 11
- 2008 laptop with piano trio, Graduate Student Recital, Milwaukee, WI, May 8
MiLO, Kenilworth Open House, Milwaukee, WI, April, 18
MiLO, Passport to the Arts, Milwaukee, WI, March, 8
MiLO, EAMC Concert, Milwaukee, WI, February 7
- 2007 MiLO, solo concert, Milwaukee, WI, December 6
MiLO, "Berlin: Symphony of a City", Milwaukee, WI, October 18
MiLO, Kenilworth Open House (w/ John Kannenberg), Milwaukee, WI, October 6
MiLO, Hotcakes Gallery, Milwaukee, WI, July 13
MiLO, Kenilworth Open House, Milwaukee, WI, April 21
- 2006 solo computer, Electronic Music Salon, Milwaukee, WI, December 14

PROFESSIONAL MEMBERSHIP

American Society of Composers, Authors, and Publishers (ASCAP)
International Computer Music Association (ICMA)
Society for Electroacoustic Music in the United States (SEAMUS)
Electronic Music Foundation (EMF)
Wisconsin Alliance for Composers
American Composers Forum (ACF)
Society of Composers (SCI)
College Music Society

REVIEWS AND QUOTES

"The computer gurgles like a discontent circuit board...Sommerfeldt takes the reins here and eventually arrives at a computer overload at around five minutes in."

Divide and Conquer Music review of *Jerod, Stephen, Doyle*

"A stand-out piece from Friday's afternoon concert was Jerod Sommerfeldt's *Kernel_panic*. Sommerfeldt's work featured very minimal percussive sounds, which developed smoothly into much larger and impressive thuds."

Notations, Canadian Music Center review of *kernel_panic*

"Cincinnati's promising analog/digital/electric/acoustic wizards."

Cincinnati Contemporary Arts Center, in a preview of *Origami*

"I have complete respect for this project and their willingness not to pamper to the limits and expectations that cocoon much of today's music. An entire universe away from the mainstay of non-thinking background pop..."

Igloo Magazine, in a review of *Diving Bell*, September 8, 2012

"On their eponymous album, Sommerfeldt and McDonnell have put out an excellent album of improvisations of saxophone and laptop that uses their inherent dichotomy to work together rather than display their opposition...We can only hope that more avant-garde musicians from conservatories will use Creative Commons netlabels to release their music."

Acts of Silence, in a review of *Diving Bell*, August 15, 2012

"[The] more we have a chance to seize its technological originality, the more we can take the versatility of artistic communication [of a] spontaneous saxophone player with a colleague who knows how to wait for just the right moment to make the received signal create peculiar electronic structures."

His Voice, in a review of *Diving Bell*, June 2012 issue (translated)

"I really like the way you have a lot of 'space' - both temporally and spectrally - around the sounds. I found it strangely relaxing."

Brad Garton, October 27, 2011 in response to *Pareidolia*

"Jerod Sommerfeldt's 'Kangaroos' followed Saint-Säens' playful, hopping 'Kangourous' with more complex rhythms. Both versions inspired some very inventive choreography..."

Music in Cincinnati, May 24, 2010

"Intense rhythmic episodes alternate with long, languid lines from the flute and piano, replicating the tension in a single stride piece. It's just five minutes long, and...it's an 'up' experience."

Voices of San Diego, June 14, 2007

"A contemporary but up-and-coming composer."

San Diego Union Tribune, June 10, 2007