

# Dr. Jerod Sommerfeldt

Associate Professor of Electronic Music Composition and Theory  
Crane School of Music  
State University of New York at Potsdam  
Director, SUNY Potsdam Electronic Music Studio (PoEMS)

8 Somerset Rd.  
Potsdam, NY 13676  
sommerjp@potsdam.edu  
www.jerodsommerfeldt.com

## EDUCATION

- 2008-2011 **College-Conservatory of Music, University of Cincinnati**  
DMA, Music Composition  
Summa cum laude  
Dissertation: *kernel\_panic*, for binaural audio and glitch procedures  
Cognate: Electronic Art  
Graduate Assistant Excellence in Teaching Award recipient
- 2006-2008 **Peck School of the Arts, University of Wisconsin-Milwaukee**  
MA, Music Composition  
Summa cum laude  
Thesis: *In Search of Derleth* for piano trio, glass harmonica, and electronics
- 2001-2005 **University of Wisconsin-La Crosse**  
BS, Music - Theory/Composition Emphasis, Philosophy minor  
Honors

## PROFESSIONAL EXPERIENCE

- 2013- **Crane School of Music, State University of New York at Potsdam**, Associate Professor  
Electronic Music Composition  
Computer Music Composition  
Computer Music Programming  
Open Source Software for Musicians  
Laptop Orchestra  
Lessons in Electronic and Acoustic Music Composition  
Music Theory  
Sight Singing and Dictation  
Aural Skills Lab  
Orchestration
- 2012-2013 **University of Dayton**, Adjunct Professor  
Introduction to Music Technology  
Music, Instruments, and Technology  
Lessons in Composition and Electronic Media  
Music in Concert
- 2011-2013 **Miami University**, Visiting Assistant Professor (PT)  
Music Technologies  
Counterpoint  
Theory of Music  
Sight Singing and Dictation
- 2010- 2012 **College-Conservatory of Music, University of Cincinnati**, Adjunct Professor  
Jammin' With Laptops
- 2009-2011 **College-Conservatory of Music, University of Cincinnati**, Graduate Teaching Assistant  
Introduction to Electronic Music  
Applied Composition
- 2008-2010 **University of Cincinnati**, Academic Tutor  
CRLA Level I Tutor Certificate, 2009
- 2006-2008 **Peck School of the Arts, University of Wisconsin-Milwaukee**, Graduate Program Assistant, teaching appointment  
Materials of Theory I and II

## **COURSE CREATION AND CURRICULUM DEVELOPMENT**

2017	<b>Crane School of Music, State University of New York at Potsdam</b> Open Source Software for Music (MUCT695) Upper division course for summer graduate students
	<b>Crane School of Music, State University of New York at Potsdam</b> Music Technology Certificate Helped develop and implement a new certification program for our students
	<b>Crane School of Music, State University of New York at Potsdam</b> Laptop Orchestra (MUAP 395) One credit elective performance ensemble open to all Crane majors
2015	<b>Crane School of Music, State University of New York at Potsdam</b> Electronic and Computer Music sequence Developed a two semester sequence of Introduction to (MUCT411) and Advanced Computer Music Composition (MUCT412) Computer Music Programming (MUCT451) Course developed as an upper division elective
2014	<b>Crane School of Music, State University of New York at Potsdam</b> Crane Composition Minor Assisted composition faculty with development of new minor offering, which included the creation of two new classes: Computer Music Programming and Digital Music and Video
2010-2012	<b>College-Conservatory of Music, University of Cincinnati</b> Jammin' With Laptops University-wide Fine Arts elective Coursework in digital audio theory, history, software, and critical listening skills
2009	Introduction to Electronic Music Three quarter sequence in history, audio theory, video, and programming work

## **PROFESSIONAL EXPERIENCE AND SERVICE**

2019-present	Crane Theory/History/Composition Department Co-chair
2018	Crane Theory/Composition Search Chair of search committee
	SUNY Potsdam Arts Council member Faculty Senate representative for Crane Faculty Senate Executive Committee LoKo Program Committee
2017	Crane Voice Area Search Search committee member
	Crane Faculty Association CFA Public Relations Committee
	SUNY Potsdam Arts Council member LoKo Program Committee Faculty Senate representative for Crane
	International Computer Music Association (ICMA) Invited as judge from international pool to listen to, critique, and evaluate electroacoustic music submission for the ICMC International Conference
	Crane Chamber Music Competition, Potsdam, NY Judge for student chamber music competition
2016	Crane Music Business Search

Search committee member

SUNY Potsdam  
Faculty Senate Alternative  
LoKo Program Committee

2015 Society of Electroacoustic Musicians in the United States (SEAMUS)  
Invited as judge from across the country to listen to, critique, and evaluate electroacoustic music submissions for the SEAMUS National Conference

Crane Faculty Association  
CFA Undergraduate Committee, chair (2015-2017)  
CFA Library Committee (2015-2017)

SUNY Potsdam First Year Experience Mentor  
Mentoring a wing of incoming freshman in the Bowman Residence Hall

SUNY Potsdam Hearing Board Officer  
Hearing and appellate board member for the Office of Student Conduct

2014 Crane Music Business Search  
Search committee member

Crane Audio Engineer Search  
Search committee member

Crane Chamber Music Competition  
Judge for student chamber music competition, open to all student chamber groups from a variety of instrumental disciplines

2013 Society of Electroacoustic Musicians in the United States (SEAMUS)  
One of four invited judges from across the country to listen to, critique, and score student electroacoustic music submissions for the SEAMUS Student Composition Competition

Crane Faculty Association  
CFA Secretary (2013-2015)  
CFA Nominating Committee  
Crane Social Committee (current)

Technical Assistance, Oxford, OH  
Recording engineering for Christin Schillinger's release *Bassoon Transcended*, MSR Classics

2012-2013 Head Technology Coordinator, International Double Reed Conference (IDRS), Miami University, Oxford, OH  
Recording services lead for entire conference, PA engineer for various public concerts  
Assistance with live video projection and recitals involving electroacoustic works

Glick Enrichment Fund Committee, Miami University, Oxford, OH  
Oversight and evaluation of student project proposals for Glick funding requests

2009-2011 Studio Program Assistant, Center for Computer Music, College-Conservatory of Music, University of Cincinnati  
Computer Music Studio software/hardware curation, inventory, and electronic equipment testing  
Sonic Explorations Concert Series production, sound recording, video projection, and marketing

Guest speaker, Ft. Thomas Public Library, Ft. Thomas, KY  
Invited to give presentations on computer music and video processing to young adults as part of the Library's "Teen Tech Week" workshops

2009 Assistant Technician, concert:nova, Cincinnati, OH  
Video editing, projections, and live sound reinforcement

2008-2010 Secretary, Society of Composers (SCI) Student Chapter, University of Cincinnati  
Travel grant presentation, budgetary work

Technology Coordinator, View from the Edge Concert Series, University of Cincinnati  
Judging and programming student composition submissions, head technology coordinator in charge of all electroacoustic and video work stage setup

2006-2008 Recital Hall Manager, University of Wisconsin-Milwaukee  
Stage managing, live sound reinforcement, recording, microphone, and stage lighting setup

#### **GRANTS AND SCHOLARSHIPS**

2019 Lougheed Applied Learning Grant, SUNY Potsdam  
Purchase of Møffenzeef Mødular System Møffenzeef for PoEMS Studio

Faculty Professional Development Grant, SUNY Potsdam  
Travel to SEAMUS National Conference, Boston, MA

2018 Faculty Professional Development Grant, SUNY Potsdam  
Travel to Root Signals Festival of Electronic Music, Statesboro, GA

2017 SGA Capital Projects Grant  
Purchase of Make Noise Black and Gold Shared System for PoEMS Studio

Faculty Professional Development Grant, SUNY Potsdam  
Travel to RTcmix Festival, New York, NY

Faculty Professional Development Grant, SUNY Potsdam  
Travel to Electroacoustic Barn Dance, Fredericksburg, VA

2016 Guest Artist Honorarium, University of the Arts, Philadelphia, PA  
Stipend for two-day residency, including workshops with students and performances

Faculty Professional Development Grant, SUNY Potsdam  
Travel to Electronic Music Midwest Festival, Kansas City, Kansas

2015 Learning, Teaching, and Excellence Center Grant, SUNY-Potsdam  
Travel to Electroacoustic Barn Dance, Fredericksburg, VA

Faculty Professional Development Grant, SUNY Potsdam  
Travel to SEAMUS Conference, Blacksburg, VA

Faculty Professional Development Grant, SUNY Potsdam  
Travel to Root Signals Electronic Music Festival, Jacksonville, FL

2014 Faculty Professional Development Grant, SUNY Potsdam  
Travel to the Electroacoustic Barn Dance, Fredericksburg, VA

Learning, Teaching, and Excellence Center Grant, SUNY-Potsdam  
Awarded travel to College Music Society Regional Conference in Knoxville, TN, but was travel was made impossible due to winter weather storm

2010 Travel Grant, University Funding Board, University of Cincinnati  
Van rental for Intermedia Festival, IUPUI, Indianapolis, IN

2008 Travel Grant, University Funding Board, University of Cincinnati  
Airfare, rental car for SCI National Conference, Santa Fe, NM

2008 College-Conservatory of Music Graduate Scholarship, University of Cincinnati

2006-2007 Chancellor's Fellowship Award, University of Wisconsin-Milwaukee

2004 Stry Music Scholarship, University of Wisconsin-La Crosse

2003 Lindy Shannon Music Scholarship, University of Wisconsin-La Crosse

2002 Paul Stry Memorial Music Scholarship, University of Wisconsin-La Crosse

#### **HONORS AND AWARDS**

2015 State University of New York at Potsdam Featured Faculty of the Month (January)

2014 Dean's Discretionary Award, Crane School of Music, SUNY Potsdam

2011 Graduate Assistant Excellence in Teaching Award, College-Conservatory of Music, University of Cincinnati

- 2010 - 2014      ASCAPPlus Award
- 2006              Third prize, Harrelson Trumpets International Composition Competition  
*Sonata for Trumpet and Piano*

**CONFERENCE/FESTIVAL PARTICIPATION**

- 2020              Splice Festival, Oxford, OH  
National Association of Music Merchants (NAMM) Show, Anaheim, CA
- 2019              Electroacoustic Barn Dance, Jacksonville, FL  
SEAMUS National Conference, Boston, MA  
National Association of Music Merchants (NAMM) Show, Anaheim, CA
- 2018              Root Signals Electronic Music Festival, Statesboro, GA  
Electroacoustic Barn Dance, Jacksonville, FL  
National Association of Music Merchants (NAMM) Show, Anaheim, CA
- 2017              RTcmix Festival, New York, NY  
North Country Electronic Music Festival, Burlington, VT  
New York City Electroacoustic Music Festival, New York, NY  
SEAMUS National Conference, St. Cloud, MN  
National Association of Music Merchants (NAMM) Show, Anaheim, CA
- 2016              Electroacoustic Barn Dance, Fredericksburg, VA  
North Country Electronic Music Festival, Burlington, VT  
Toronto International Electroacoustic Symposium, Toronto, ON  
New York City Electroacoustic Music Festival, New York, NY  
SEAMUS National Conference, Statesboro, GA  
National Association of Music Merchants (NAMM) Show, Anaheim, CA
- 2015              Electronic Music Midwest, Kansas City, KS  
Electroacoustic Barn Dance, Fredericksburg, VA  
MUSLAB International Festival of Electronic Music, Mexico City, Mexico  
International Computer Music Conference, Denton, TX  
Root Signals Electronic Music Festival, Jacksonville FL  
Toronto International Electroacoustic Symposium, Toronto, ON  
New York City Electroacoustic Music Festival, New York, NY  
LoKo Festival of the Arts, Potsdam, NY  
Athens Slingshot Festival of Music and Art, Athens, GA  
SEAMUS National Conference, Blacksburg, VA  
UNK New Music Festival, Kearney, NE
- 2014              MUSLAB International Festival of Electronic Music, Mexico City, Mexico  
Festival of New American Music, Sacramento, CA  
Root Signals Electronic Music Festival, Jacksonville, FL  
International Computer Music Conference, Athens, Greece  
New York City Electroacoustic Music Festival, New York, NY  
Circuit Bridges, New York, NY  
RTcmix Festival, Cincinnati, OH
- 2013              SoundImageSound 10, University of the Pacific, Stockton, CA  
Computer Music Space - Electroacoustic Autumn 2013, Sofia, Bulgaria  
Festival of New American Music, Sacramento, CA  
Symposium on Sound and Interactivity, Singapore  
La Crosse New Music Festival, La Crosse, WI  
Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA  
Toronto Electroacoustic Symposium, Toronto, ON  
International Computer Music Conference (ICMC), Perth Institute of Contemporary Art, Perth, Australia  
Athens Slingshot Festival, Athens, GA  
College Music Society Regional Conference, Dayton, OH  
New York City Electroacoustic Music Festival, New York, NY  
Qubit Noise Nonference, New York, NY
- 2012              Festival of New American Music, Sacramento, CA  
XIX CIM Music Informatics Symposium, Associazione Informatica Musicale Italiana, Trieste, Italy

International Computer Music Conference (ICMC), Institute for Sonic Arts Research, Ljubljana, Slovenia  
Studio 300 Digital Art and Music Festival, Lexington, KY  
FrontWave New Music Festival, Palm Beach Atlantic University, Palm Beach, FL  
Society for Electroacoustic Music in the United States (SEAMUS) National Conference, Lawrence University, Appleton, WI

- 2011 Electronic Music Midwest, Kansas City, KS  
Festival of New American Music, Sacramento, CA  
Studio 300 Digital Art and Music Festival, Lexington, KY
- 2010 SEAMUS National Conference, Frost School of Music, University of Miami, Miami, FL  
Midwest Composer's Symposium, Cincinnati, OH  
Intermedia Festival, IUPUI, Indianapolis, IN  
Sound and Discourse, Cincinnati, OH
- 2009 Society of Composers National Conference, Santa Fe, NM
- 2007 soundON Festival of New Music, La Jolla, CA
- 2005 Spring Trumpet Festival, La Crosse, WI
- 2004-2008 La Crosse New Music Festival, La Crosse, WI

#### PUBLICATIONS

- 2016 **Computer Music Composition with RTcmix**, 316 page book freely available on iTunes, formatted for iBooks
- 2013 **Gradus Ad Erratum: Approaching Glitch Procedures Using RTcmix**, Qubit Noise-Nonference and SEAMUS Journal
- 2012 **Square 3**, Nuova Piazza Indipendenza, elaborazione digitale (OM.), [http://www.taukay.it/data2/kernel\\_panic](http://www.taukay.it/data2/kernel_panic), DMA dissertation, University of Cincinnati, 2011
- 2008 **in search of Derleth**, MA Thesis, University of Wisconsin-Milwaukee
- 2005 **University of Wisconsin-La Crosse Hosts Spring 2005 Trumpet Festival**, ITG News, September 18, 2005

#### ALBUMS

- 2019 **NOISE**, pareidoliaudio, PA-008, pareidoli-audio.bandcamp.com
- 2018 **Grayscale**, pareidoliaudio, PA-007, pareidoli-audio.bandcamp.com  
**Stereo Music (2011-2018)**, pareidoliaudio, PA-006, pareidoli-audio.bandcamp.com
- 2017 **Duo**, pareidoliaudio, PA-005, pareidoli-audio.bandcamp.com  
**Monument**, Bandcamp, jerodstephendoyle.bandcamp.com  
**They Weep Here**, pareidoliaudio, PA-004, pareidoli-audio.bandcamp.com
- 2016 **Air Ascent**, pareidoliaudio, PA-003, pareidoli-audio.bandcamp.com  
**The Empress of Ireland**, Bandcamp, utilityproject.bandcamp.com
- 2015 **Seed/Bloom**, pareidoliaudio (reissue), PA-002, pareidoli-audio.bandcamp.com  
**The Passion of Joan of Arc**, pareidoliaudio, PA-001, pareidoli-audio.bandcamp.com  
**Jerod Stephen Doyle**, Bandcamp, jerodstephendoyle.bandcamp.com
- 2014 **Electronic Masters, Vol. 3**, Ablaze, includes *kernel\_panic*  
**SEAMUS Miniatures 2013: Negative Space**, SEAMUS, includes *Crystalline*  
**Utility Project #sadjacuzzi**, Bandcamp, utilityproject.bandcamp.com
- 2012 **Origami**, Bandcamp, origamiensemble.bandcamp.com  
**Diving Bell**, with Dave McDonnell (saxophone, electronics), HAZE, HAZE-151  
**Seed/Bloom**, Don't Be a Stranger, DBS-003  
**Soft Gamma Repeater**, Don't Be a Stranger Compilation, DBS-001
- 2011 **Pareidolia**, Petcord, pc2011-15
- 2008 **Questions: Compositions on Cage and Ives**, Bohn Media, bmc 002

#### COMMISSIONED WORK

- 2016 Loughheed-Koefoed Festival of the Arts, SUNY Potsdam

- Sound Design for The Return to the Forbidden Planet
- Michael Truesdell (nief-norf) and Keith Aleo (Boston Conservatory)  
*An Action Within*
- 2015 State University of New York at Potsdam, Collaborative Happening with JoAnna Mendl Shaw  
*Music for JoAnna Mendl Shaw*
- State University of New York at Potsdam, Inaugural Ceremonies for President Kristin Esterberg  
*Potsdam Mix*
- 2010 concert:nova, "A Zoological Fantasy"  
*kangaroos*
- 2005 University of Wisconsin-La Crosse, Commencement Ceremonies  
*A Commencement Fanfare*
- EXHIBITS**
- 2016 SOUND:Poetree  
Spring 2016 edition features *Strong Back, Soft Front*  
<http://www.soundpoetree.com/mind-heart-check-in>
- Cicada Psalm  
Eight minute, looping video projected outdoors at LoKo Festival, SUNY Potsdam
- 2015 Potsdam Mix  
Up to eight channel audio installation of mixed/processed campus sounds  
Realized in conjunction with students of the SUNY Potsdam Electronic Music Studios (PoEMS)
- Junk Drawer  
45 minute, non-narrative collaborative video and electronic music soundtrack with Doyle Dean.
- 2013 Physics and Music Exhibit at the Workshop Traunkirchen, University of Vienna, Vienna, Austria  
Audio composition *Crystalline* included in online exhibit, available for viewing at  
[http://call4sounds.neuesatelier.org/2013/09/sommerfeldt\\_8.html](http://call4sounds.neuesatelier.org/2013/09/sommerfeldt_8.html)
- Program la Plaza  
Graphic works *Window* and *Searchlight* were included in Medialab Prado's #codethesquare project, projecting live video works in Madrid, Spain  
<http://programalaplaza.medialab-prado.es/sketch/galleryLibreg>
- 2012 SQUARE  
Graphic work *Square3* included in the Festival di Nuova Musica sedicesima edizione, curated by TEM, the Taukay Edizioni Musicali, from October 16-20, 2012 in Udine, Italy and from November 12-December 7 in Cervignano, Italy

**LIST OF SELECTED COMPOSITIONS AND THEIR PERFORMANCES**

- 2019 **Cloud Complex** (8') for piano and electronics  
Premiere at the Crane School of Music, February 2020
- 2018 **Apranihita** (8') for clarinet, modular synthesizer, and 3D printer  
Faculty Recital, Crane School of Music, February 26, 2019
- Meditation Room** (60') for electronics and improvising ensemble  
LoKo Festival of the Arts, SUNY Potsdam, May 2, 2018
- Dear Friends** (7') for electronics  
Faculty Recital, Crane School of Music, February 27, 2018
- 2017 **They Weep Here** (6') for electronics  
Electroacoustic Barn Dance, Jacksonville, FL, February 2018  
Crane Faculty Recital, Crane School of Music, February 15, 2017
- Étude IDM** (3') for saxophone and electronics  
Crane Youth Music Faculty Recital, Crane School of Music, June 29, 2017  
Crane Faculty Recital, Crane School of Music, February 15, 2017

- 2016
- Slow Burn** (indeterminate) for two or more modular synthesizers or performers  
 Faculty Recital, Crane School of Music, February 13, 2019  
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016
- Strong Back, Soft Front** (8') for electronics  
 RTcmix Festival, New York, NY, October 28, 2017  
 New York City Electroacoustic Music Festival, New York, NY, June 20, 2017  
 SEAMUS National Conference, St. Cloud, MN, April 21, 2017  
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016  
 Electroacoustic Barn Dance, Fredericksburg, VA, November 12, 2016  
 Toronto International Electroacoustic Symposium, Toronto, ON, August 10, 2016  
 Faculty Recital, Crane School of Music, March 25, 2016
- 2015
- An Action Within** (5') for two percussionists  
 Southern Oregon Percussion Festival, University of Southern Oregon, Ashland, OR, February 2, 2019  
 Northern Colorado Percussion Ensemble, University of South Florida, Tampa, FL January 26, 2019  
 Interlochen Arts Camp, Interlochen, MI, June 18, 2018  
 "Shared Spaces", University of Southern Oregon, Ashland, OR, May 24, 2018  
 "Dialects of the Modern Percussionist", University of Southern Oregon, Ashland, OR, May 10, 2018  
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016  
 Michael Truesdell and Keith Aleo Guest Artist Recital, Interlochen, MI, April 7, 2016
- Dharma in Excelsis** (7') for electronics  
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016  
 New York City Electroacoustic Music Festival, New York, NY, June 15, 2016  
 SEAMUS National Conference, Statesboro, GA, February 11, 2016  
 Electronic Music Midwest, Kansas City, KS, November 20, 2015  
 MUSLAB International Festival of Electronic Music, Mexico City, Mexico, October 23, 2015  
 Electroacoustic Barn Dance, Fredericksburg, VA, October 2, 2015  
 Root Signals New Music Festival, Jacksonville, FL, September 12, 2015  
 Toronto International Electroacoustic Symposium, Toronto, ON, August 19, 2015  
 SoundGallery at SUNY Oneonta, Oneonta, NY, April 21, 2015
- 2014
- Heartbeat Sutra** (4') for two instruments, electronics, heart rate monitors, and video  
 Festival of New American Music, Sacramento, CA, November 12, 2014  
 John Ellis Faculty Recital, Crane School of Music, September 14, 2014
- A Curtain of Stars** (6') for Eb clarinet, vibraphone, crotales, and heart rate monitors  
 University of Memphis, Memphis, TN, April 21, 2018  
 Carthage College, Kenosha, WI, April 14, 2016  
 University of Wisconsin - Eau Claire, Eau Claire, WI, April 13, 2016  
 UNK New Music Festival, Kearney, NE, March 9, 2015  
 Jennifer Tinberg and Benjamin Fraley Guest Artist Recital, Potsdam, NY, March 9, 2015  
 Jennifer Tinberg clarinet recital, Tallahassee, FL, February 16, 2015  
 Jennifer Tinberg lecture recital, Tallahassee, FL, December 9, 2014
- 2013
- Into the Silent Practice** (7') for tenor saxophone and electronics  
 Robert Young, Guest Artist Recital, UMKC Conservatory of Music, Kansas City, MO, April 4, 2015  
 Laurette Rodin Saxophone Recital, Crane School of Music, November 8, 2014  
 Robert Young Faculty Recital, Crane School of Music, October 21, 2013
- Crystalline** (3') for electronics  
 New York City Electroacoustic Music Festival, New York, NY, June 26, 2015  
 Circuit Bridges: New Nodes, Potsdam, NY, January 27, 2015  
 Workshop Traunkirchen Physics and Music online exhibit, University of Vienna, Vienna, Austria
- A Wondrous Number** (6') for electronics  
 Root Signals New Music Festival, University of Jacksonville, Jacksonville, FL, September 20, 2014  
 International Computer Music Conference, Athens, Greece September 16, 2014  
 Circuit Bridges, New York, NY, June 26, 2014  
 New York City Electroacoustic Music Festival, New York, NY, June 8, 2014  
 La Crosse New Music Festival, La Crosse, WI, November 5, 2013
- Script Calendar** (year long) for RTcmix  
 Series of RTcmix etudes-a-day (365 in total) and hosted on [pareidoliaudio.tumblr.com](http://pareidoliaudio.tumblr.com)

- 2012
- Samsara** (5') for vibraphone and interactive electronics  
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016  
 Hyperbolic Chamber Music 4, University of South Florida, April 18, 2015  
 Benjamin Fraley Guest Artist Recital, Potsdam, NY, March 9, 2015  
 McCormick Marimba Festival, University of South Florida, January 30, 2015  
 Hyperbolic Chamber Music 3, University of South Florida, November 14, 2014  
 Joshua Emanuel Faculty Recital, Crane School of Music, March 16, 2014  
 Totally Huge New Music Festival, Perth, Australia, August 15, 2013  
 ICMC, Perth Institute of Contemporary Art, Perth, Australia, August 15, 2013  
 Florida State University, Tallahassee, FL, April 27, 2013  
 CMS Regional Conference, Dayton, OH, March 22, 2013
- Seed/Bloom** (25') for fixed media  
 Loughheed Festival of the Arts (Doyle Dean, video "Junk Drawer"), Potsdam, NY, April 20, 2015  
 Released on Don't Be A Stranger label, DBS-003
- Soft Gamma Repeater** (1') for electronics  
 Harvestworks, New York, NY, October 7, 2013  
 Composer's Voice Concert, Harvard University, Cambridge, MA, March 1, 2013  
 60X60 Radio Request Extravaganza, WGDR 91.1 FM, Plainfield, VT, August 24, 2012
- 2011
- Clickshape** (indeterminate) for damaged CDs, laptop, and interactive video  
 Miami University Faculty Recital, Oxford, OH, December 4, 2012  
 Contemporary Dance Theatre, Cincinnati, OH, April 20-21, 2012  
 Emery Theatre, Cincinnati, OH, March 11, 2012  
 Emery Theatre, Cincinnati, OH, November 11, 2011  
 Contemporary Dance Theatre, Cincinnati, OH, October 21-22, 2011  
 Mockbee, Cincinnati, OH, October 8, 2011  
 MOTR, Cincinnati, OH, June 6, 2011
- white shapes on black canvas** (1') for video and electronics  
 SoundImageSound 10, Stockton, CA, January 31, 2013  
 Festival of New American Music, Sacramento, CA, November 12, 2011
- kernel\_panic** (9') for electronics  
 FOLDOVER, Oberlin Conservatory, Oberlin, OH, September 28, 2017  
 Out of the Box, University of the Arts, Philadelphia, PA, November 15, 2016  
 Out of the Box, University of the Arts, Philadelphia, PA, October 20, 2015  
 MUSLAB International Festival of Electronic Music, Mexico City, Mexico, October 7, 2014  
 International Computer Music Conference, Denton, TX, September 26, 2015  
 Symposium on Sound and Interactivity, Singapore, conference-long listening room, Summer 2013  
 Toronto Electroacoustic Symposium, Toronto, ON, August 16, 2013  
 Miami University Faculty Recital, Oxford, OH, December 4, 2012  
 XIX CIM Music Informatics Symposium, Trieste, Italy, November 23, 2012  
 International Computer Music Conference, Ljubljana, Slovenia, September 13, 2012  
 Front Wave New Music Festival, Palm Beach Atlantic University, Palm Beach, FL, March 24, 2012  
 Electronic Music Midwest Festival (EMM), Kansas City, KS, September 30, 2011  
 Byte Gallery, Transylvania University, Lexington, KY, ongoing exhibit (Fall 2011)
- 2010
- Linear** (6') for video and electronics  
 Computer Music Space - Electroacoustic Autumn 2013, Sofia, Bulgaria, December 17, 2013  
 Festival of New American Music, Sacramento, CA, November 6, 2013  
 Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 9, 2013  
 New York City Electroacoustic Music Festival, New York, NY, April 6, 2013  
 Miami University Faculty Recital, Oxford, OH, December 4, 2012  
 Festival of New American Music, Sacramento, CA, November 5, 2012  
 XIX CIM Music Informatics Symposium, Trieste, Italy, November 24, 2012  
 SEAMUS Conference, Miami, FL, January 20, 2011  
 Midwest Composer's Symposium, Cincinnati, OH, October 23, 2010
- Tandem** (indeterminate) for audio software improvisation  
 Rohs Street Café, Cincinnati, OH, April 6, 2011  
 University of Cincinnati, Cincinnati, OH, January 11, 2011
- kangaroos** (1') for clarinet, piano, violin, cello, and double bass

Commissioned by concert:nova (Cincinnati)  
Cincinnati Ballet, Cincinnati, OH, May 23, 2010

- 2009 **Capturing the Ballet of Still Lights** (8') for video and electronics  
Sound and Discourse Conference, University of Cincinnati, April 9, 2010  
Performance Time and Arts Series, Contemporary Dance Theatre, Cincinnati, OH, February 12-13, 2010  
CCM Sonic Explorations, Cincinnati, OH, January 20, 2010
- Automatos** (10') for electronics  
Acoustic Frontiers, 93.1 KCU-FM, Ottawa, ON, January 2014  
La Crosse New Music Festival, La Crosse, WI, November 5, 2009  
Rohs Street Café, Cincinnati, OH, June 15, 2009  
A View from the Edge, CCM New Music Series, Cincinnati, OH, April 20, 2009
- syntambient** (indeterminate) for audio software improvisation  
A View from the Edge, CCM New Music Series, Cincinnati, OH, March 11, 2009
- 2008 **The Seven Paths of Awakening** (15') for piano and electronics  
University of Cincinnati, Cincinnati, OH, January 11, 2011  
CCM Composition Departmental Recital, Cincinnati, OH, December 4, 2008
- Variable Percolation** (3') for computer playback  
Meyers Art Gallery, University of Cincinnati, Cincinnati, OH, December 11, 2008
- in search of Derleth** (30') for violin, cello, piano, electronic glass harmonica, electronics, and film  
UW-Milwaukee graduate student composition concert, Milwaukee, WI, May 8, 2008
- walking away from Schueler** (12') for clarinet, piano, and singing bowl  
Written for the Thelema Trio (Belgium)  
Monmouth College, Monmouth, IL, January 30, 2011  
Illinois College, Jacksonville, IL, January 29, 2011  
Western Illinois University, Macomb, IL, January 27, 2011  
Society of Composers National Conference, Santa Fe, NM, April 3, 2009  
La Crosse New Music Festival, La Crosse, WI, November 4, 2008  
Unruly Music concert series, UW-Milwaukee, Milwaukee, WI, March 30, 2008
- 2007 **Last Link, or, Green, Red, Blue** (12') for brass trio, percussion, celesta, and piano  
Music From Almost Yesterday concert series, UW-Milwaukee, Milwaukee, WI, November 29, 2007
- Blast Off!** (5') for computer playback  
Unruly Music Salon, UW-Milwaukee, Milwaukee, WI, December 2007
- Meditation in the Apeiron** (10') for flute, clarinet, violin, cello, and piano  
La Crosse New Music Festival, La Crosse, WI, November 14, 2007  
Institute of Chamber Music, Milwaukee, WI, April 26, 2007
- 2006 **Stride** (5') for flute, percussion, and piano  
Composed for the NOISE Ensemble (San Diego)  
soundON Festival of New Music, La Jolla, CA, June 13, 2007  
Unruly Music concert series, UW-Milwaukee, Milwaukee, WI, February 17, 2007
- Serenade LGF7200** (5') for 8-channel electronics  
Unruly Music Salon, UW-Milwaukee, Milwaukee, WI, December 14, 2006
- Sonata for Trumpet and Piano** (20')  
Wisconsin International Trumpet Guild Conference, Stevens Point, WI, February 17, 2018 (upcoming)  
David Cooper, trumpet  
University of Wyoming, Laramie, WY, November 18, 2006  
Lucas Swanson, trumpet
- 2005 **A Study in Mono** (3') for unaccompanied trumpet  
Music from Almost Yesterday concert series, UW-Milwaukee, November 9, 2006  
Spring Trumpet Festival, La Crosse, WI, May 8, 2005  
David Cooper, trumpet
- A Commencement Fanfare** (30") for brass ensemble and percussion  
Commencement, commissioned by the University of Wisconsin-La Crosse, May, 14, 2005

## PERFORMING ENSEMBLES

2019-present	Schuette <> Sommerfeldt Duo, modular synthesizer duo with Paul Schuette
2017 -present	Blinkenlights, modular synthesizer duo and live art Crane Laptop Orchestra, director/laptop/synthesizer in a 10-student improvisatory ensemble at the Crane School of Music
2015 - present	The D.I.N Project, collaborative/improvisatory ensemble with students of the Crane School of Music PoEMS studio
2011- 2015	Diving Bell, laptop and interactive electronics in a trio with David McDonnell, saxophone, and Zach Larabee, percussion
2011-2013	Origami, laptop, interactive video in improvisatory quartet with strings, percussion, and analog synthesizers
2010	CCM Telematic Ensemble, interactive laptop performer focusing on Internet2 collaborations
2006-2008	Milwaukee Laptop Orchestra (MiLO), improvisational and interactive laptop performer
2004	Dubuque (IA) Symphony Orchestra, alternate trumpet
2002-2006	La Crosse (WI) Symphony Orchestra, alternate trumpet

## PROFESSIONAL MEMBERSHIP

American Society of Composers, Authors, and Publishers (ASCAP)  
International Computer Music Association (ICMA)  
Society for Electroacoustic Music in the United States (SEAMUS)  
Electronic Music Foundation (EMF)

## REVIEWS AND QUOTES

"There are plenty of complex, glitchy rhythms, rich textures, and manipulated samples...there aren't any concessions made to being either listenable or challenging here and the result is pleasantly both/and. Listen to this."

Deft Esoterica, Issue Two (Fall 2019) review of *NOISE*

"The computer gurgles like a discontent circuit board...Sommerfeldt takes the reins here and eventually arrives at a computer overload at around five minutes in."

Divide and Conquer Music review of *Jerod, Stephen, Doyle*

"A stand-out piece from Friday's afternoon concert was Jerod Sommerfeldt's *Kernel\_panic*. Sommerfeldt's work featured very minimal percussive sounds, which developed smoothly into much larger and impressive thuds."

Notations, Canadian Music Center review of *kernel\_panic*

"Cincinnati's promising analog/digital/electric/acoustic wizards."

Cincinnati Contemporary Arts Center, in a preview of *Origami*

"I have complete respect for this project and their willingness not to pamper to the limits and expectations that cocoon much of today's music. An entire universe away from the mainstay of non-thinking background pop..."

Igloo Magazine, in a review of *Diving Bell*, September 8, 2012

"On their eponymous album, Sommerfeldt and McDonnell have put out an excellent album of improvisations of saxophone and laptop that uses their inherent dichotomy to work together rather than display their opposition...We can only hope that more avant-garde musicians from conservatories will use Creative Commons netlabels to release their music."

Acts of Silence, in a review of *Diving Bell*, August 15, 2012

"[The] more we have a chance to seize its technological originality, the more we can take the versatility of artistic communication [of a] spontaneous saxophone player with a colleague who knows how to wait for just the right moment to make the received signal create peculiar electronic structures."

His Voice, in a review of *Diving Bell*, June 2012 issue (translated)

"I really like the way you have a lot of 'space' - both temporally and spectrally - around the sounds. I found it strangely relaxing."

Brad Garton, October 27, 2011 in response to *Pareidolia*

"Jerod Sommerfeldt's 'Kangaroos' followed Saint-Saëns' playful, hopping 'Kangourous' with more complex rhythms. Both versions inspired some very inventive choreography..."

Music in Cincinnati, May 24, 2010

"Intense rhythmic episodes alternate with long, languid lines from the flute and piano, replicating the tension in a single stride piece. It's just five minutes long, and...it's an 'up' experience."

Voices of San Diego, June 14, 2007

"A contemporary but up-and-coming composer."

San Diego Union Tribune, June 10, 2007